



ANCIENT COINS NUMISMATIC BOOKS

Wednesday 22 June 2011, 13:00

Catalogue A10

COIN DEPARTMENT

Christopher Webb Director

020 7016 1801 chris@dnw.co.uk

Peter Preston-Morley

020 7016 1802 ppm@dnw.co.uk

Jim Brown

020 7016 1803 jim@dnw.co.uk

CONSULTANTS

Peter Mitchell

Douglas Saville

0118 918 7628 info@douglassaville.com

Michael Sharp

jacobite@dnw.co.uk

MEDAL DEPARTMENT

Nimrod Dix Director

020 7016 1820 nimrod@dnw.co.uk

David Erskine-Hill

020 7016 1817 david@dnw.co.uk

Pierce Noonan Director

020 7016 1818 pierce@dnw.co.uk

Brian Simpkin

020 7016 1816 brian@dnw.co.uk

CONSULTANTS

Militaria: Dixon Pickup

01564 772612 dixonpickup@btopenworld.com

Arms and Armour: Brian Turner

btmilitarybooks@aol.com

LOGISTICS AND ADMINISTRATION

Valuation Department: Christopher Webb Director 020 7016 1801 chris@dnw.co.uk

Client Services: Christopher Hill 020 7016 1771 christopher@dnw.co.uk

IT: Robin Greville Director 020 7016 1750 robin@dnw.co.uk

Ian Anderson 020 7016 1750

Office Manager and Accounts: Philippa Healy 020 7016 1775 philippa@dnw.co.uk

Victoria Johnson 020 7016 1823

Photography and Digital Media: Wioletta Madaj 020 7016 1774 wioletta@dnw.co.uk

Emma Oxley 020 7016 1822

Danielle Quinn 020 7016 1819 danielle@dnw.co.uk

Photography: Jan Starnes 020 7016 1700

Mailroom and Logistics: David Farrell 020 7016 1753 dave@dnw.co.uk

Christopher Finch-Hatton 020 7016 1824

REPRESENTATIVES

UK

East Anglia: Roderick Richardson 01553 670833 roderickrichardson@yahoo.co.uk

Midlands: Richard Gladdle 01327 858511 gladdle@plumpudding.org

North: Peter Ireland 01253 621588 peter@peter-ireland.com

Scotland: Jim Stewart 01358 751778 jl_stewart@btinternet.com

West Country: Michael Trenerry 01872 277977 veryfinecoins@aol.com

OVERSEAS

Australia: John Burrridge Swanbourne, Perth (61) 89 384 1218 john@jbma.com.au

Canada: Tanya Ursual Kemptville, Ontario (1) 613 258 5999 egu@magma.ca

Japan: Eiichi Ishii Minatu-Ku, Tokyo (81) 3 5777 0351 info@coins.co.jp

Russia: A. Kilman akilman@dnw.co.uk

South Africa: Natalie Jaffe Cape Town (27) 21 425 2639 nataliejaffe@citycoins.co.za

USA: Dr Gordon Singer Greenbelt, Maryland (1) 301 805 7085 andysinger@vcoins.com

DIX NOONAN WEBB

16 Bolton Street

Mayfair

London W1J 8BQ

Tel: 020 7016 1700

Fax: 020 7016 1799

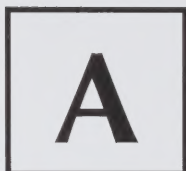
www.dnw.co.uk

VAT No. GB 562 8504 32

Registered at the above address No. 2562425

Bankers: Lloyds TSB, 39 Piccadilly, London W1V 0AA. Sort Code: 30-96-64. Account No. 0622865
Swift Code: LOYDGB2L IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085





Commission Form – Ancient Coins, 22 June 2011

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £500 by £10

£500 to £1,000 by £20 or as directed by the auctioneer

£1,000 to £2,000 by £50

£2,000 to £5,000 by £100

£5,000 to £10,000 by £200

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids should be received by 18.00 on 21 June. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received after this time. Bids may be entered online via the DNW website until 08.00 on the day of the auction.

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by **(please indicate)**:

☐ Cash ☐ Cheque ☐ Credit/Debit Card (see below) ☐ Bank Transfer

☐ Other (please give details) _____

Please note that all payments for purchases by CREDIT cards are subject to a 3 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by **(please indicate)**:

☐ Master Card ☐ Visa ☐ Amex ☐ Debit card (no surcharge) Issue No. ☐

Name (as shown on card) _____

Card no. _____ Start Date / / Expiry Date / /

Please check your bids and see overleaf for further information

AN AUCTION OF

Ancient Coins, Numismatic Books

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday 22 June 2011
13:00

Free Online Bidding Service
www.dnw.co.uk

Weekdays, Monday 6 June to Friday 17 June
16 Bolton Street, Mayfair, London W1
strictly by appointment only

Monday and Tuesday, 20 and 21 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday 22 June
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or [auctions @dnw.co.uk](mailto:auctions@dnw.co.uk)

Catalogued by
Italo Vecchi, Jim Brown, Peter Preston-Morley and others

Photography by
Wioletta Madaj, Danielle Quinn and Emma Oxley

In sending commissions or making enquiries please contact
Christopher Webb or Jim Brown

CONTENTS

Please note: Lots will be sold at a rate of approximately 150 per hour

A Fine Group of Greek and Roman Coins from the Cabinet of a Connoisseur	1001-1033
Fine Ancient Coins from other properties	1034-1050
Greek Coins from the Collection of the late Alan Harrison.....	1051-1112
Roman Coins from the Collection of the late Alan Harrison	1113-1203
Ancient Coins from other properties	1204-1214
Ancient Coins – Lots.....	1215-1253
Celtic Coins from the Collection of the late Alan Harrison.....	1254-1320
Celtic coin from other properties	1321
Numismatic Books, etc	1322-1342
Artefacts from the Collection of the late Alan Harrison.....	1343-1396

SUMMER AUCTION CALENDAR, 2011

Tuesday, 21 June

British and World Coins

Wednesday, 22 June

Celtic, Greek, Roman and Byzantine Coins, Numismatic Books

Tuesday, 5 July

Orders, Decorations, Medals and Militaria

Wednesday, 6 July

Commemorative Medals

INVESTMENT GOLD

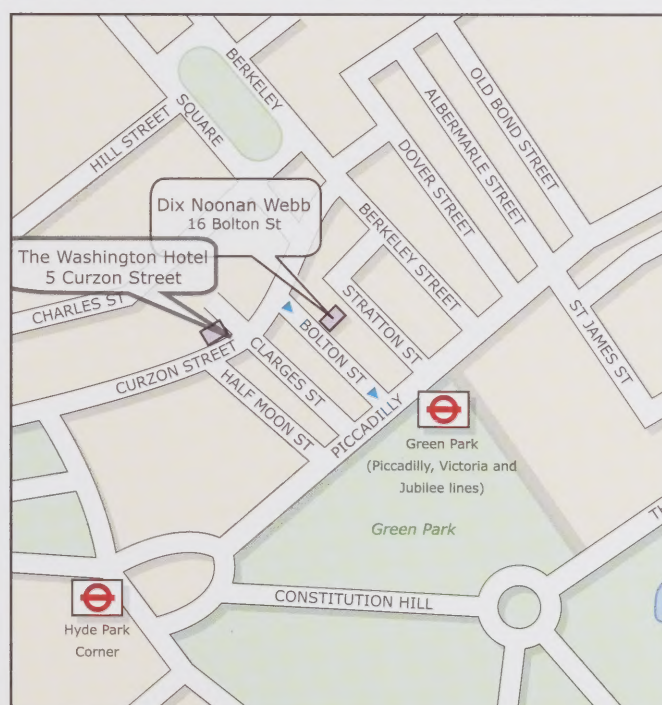
The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

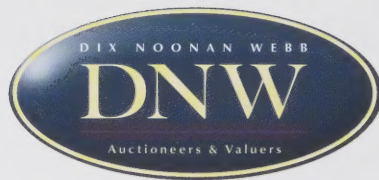
The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





LIVE INTERNET BIDDING IN DNW ROSTRUM AUCTIONS

DNW's live internet bidding service is now **FREE** and fully integrated into the company website and back office systems.

You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on our web site. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you haven't already done so. For further details please call us on +44 (20) 7016 1700 or email auctions@dnw.co.uk.

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, www.dnw.co.uk.

Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the **FREE** live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 21 June. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 21 June. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on 22 June. **Bids placed electronically after that time will not be recognised.**

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 6 to 17 June. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 20 and 21 June, from 10.00 to 17.00, and on the auction day, 22 June, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised can be viewed and printed from our website after 17.00 on auction day. Telephone enquiries are welcome the following morning.

A FINE GROUP OF GREEK AND ROMAN COINS FROM THE CABINET OF A CONNOISSEUR

Greek coinage

Sicily



1001

AKRAGAS, Gold Diobol, c. 410, eagle, with closed wings, standing left on rock, pecking at serpent, two pellets below, *rev.* crab, ΣΙΑΑ ΝΟΣ, 1.34g/6h (SNG ANS 998; SNG Lockett 714; Gulbenkian 171). *Extremely fine* £4,000-5,000

Provenance:

S. Weintraub Collection

N. Bunker Hunt Collection, Part II, Sotheby Auction (New York), 21-2 June 1990, lot 221



1002

AKRAGAS, Drachm, c. 410, two eagles standing left over hare on rock, eagle in foreground has wings closed, throwing back head to scream, other with wings spread, pecking downwards, *rev.* crab with shell displaying human face, crayfish below, 3.91g/11h (Rizzo pl. 1, 21; Kraay-Himer 183; SNG Lloyd 824). *Better than very fine and toned, very rare* £2,500-3,000

Provenance:

Bank Leu Auktion 28, 5 May 1981, lot 22



1003

AKRAGAS, Tetradrachm, c. 409-406, charioteer driving racing quadriga to right, Nike flying left to crown him from above, Ketos right in exergue, *rev.* two eagles standing right over hare on rock, that in the foreground with wings closed, throwing back head to scream, other with wings spread, pecking downwards, cicada in left field, 17.16g/3h (Seltman, NC1948, 2, pl. 2, Aa; Cambridge, McClean pl. 65, 12; Rizzo pl. 2, 4). *Very fine and extremely rare* £3,000-3,500

Provenance:

Baron F. von Schennis Collection, Jacob Hirsch Auktion 33 (Munich), 17 November 1913, lot 298

V.M. Brand Collection, Part III, Sotheby Auction (Zürich), 9 June 1983, lot 22



1004

KATANE, Drachm, signed by Euainetos, c. 405, auriga, holding kentron and reins, driving fast quadriga right, Nike flying left above, crowning charioteer with wreath, KATANAIΩ N in exergue, *rev.* head of river-god Amenanos left, wearing tænia, two fish and crayfish around, AMENANOΣ above, EYAI below, 4.33g/3h (Rizzo pl. 14, 7; SNG ANS 1263; Kraay-Hirmer 38). *Of the finest classical style, extremely fine and attractively toned, very rare; perhaps the finest known example*

£9,000-12,000

Provenance:

Numismatic Fine Arts Auction XVI (Beverly Hills), 2 December 1985, lot 40



1005

SYRACUSE, Dekadrachm signed by Kimon, c. 404-400, fast quadriga driven left by charioteer holding reins and kentron, Nike flying right to crown him above, display of shield, greaves, cuirass, and crested Attic helmet, in exergue, all connected by a horizontal spear, ΑΘΛΑ above, *rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, wearing ear-ring with pendant and beaded necklace, wavy hair bound in front with ampyx, inscribed with K and caught up behind in net, three dolphins around, a fourth makes dorsal contact with neck truncation, KIMΩN on its body, 43.08g/6h (Jongkees 7, pl. 2, A; Kraay-Hirmer 118; Hoberman pp.78-9, *this coin*). *Almost extremely fine, very rare*

£25,000-30,000

Provenance:

Münzen und Medaillen Auktion 54 (Basle), 26 October 1978, lot 122



1006

SYRACUSE, Gold 50 Litrai, c. 405-400, ΣΥΡΑ, young male head left, barley grain behind, *rev.* ΣΥΡΑΚΟΣΙΩΝ, free horse galloping right above double exergual line, 2.86g/7h (Berend 1; SNG ANS 340; de Ciccio 2). *Virtually mint state* £5,000-6,000

Provenance:

S. Weintraub Collection

N. Bunker Hunt Collection, Sotheby Auction (New York), 21-2 June 1990, lot 274

Macedonia



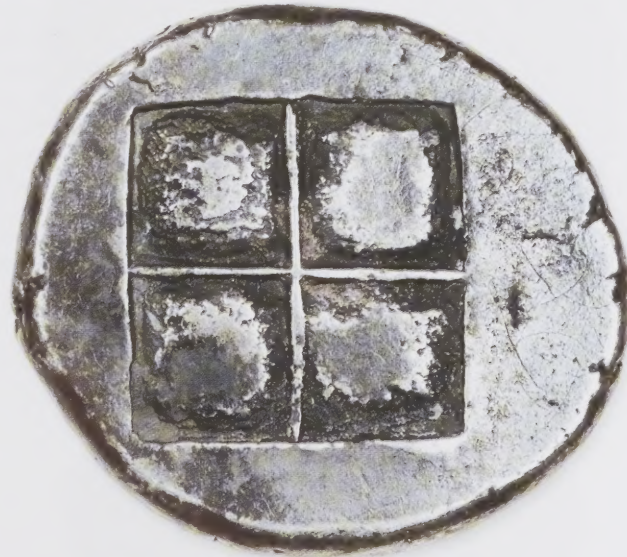
1007

THE EURYDIKIANS IN THE ORRESCIAN PANGEION REGION (?), Diobol, c. 500, jugate heads of nymph and bull right, *rev.* four-part incuse square, 0.93g (Tzamalīs, NK 16, 1997, p.15, 14; Svoronos pl. 6, 8 [Dionysiæ]; Rosen 165). *Good very fine* £2,500-3,000

Provenance:

Leu Numismatik Auction 57 (Zürich), 25 May 1993, lot 59.

The nymph on the obverse may represent the Eurydikea, also the name of a settlement in Chalkidian Pallene. The accompanying bull is the numismatic badge of the Orrescii



1008

SIRIS, Stater, c. 480, ithyphallic satyr standing right, grasping hand of nymph fleeing right, three pellets in field, *rev.* four-part incuse square, 9.53g (Svoronos pl. 8, 21, same die; Traité I, 1574; Gulbenkian 430). *A superb coin of great charm and exceptional late archaic style, extremely fine and toned* £30,000-40,000

Provenance:

Rollin et Feuadent Auction (Paris), 9 May 1910, lot 309

Bank Leu Auktion 30 (Zürich), 28 April 1982, lot 70

Leu Numismatik Auktion 59 (Zürich), 17 May 1994, lot 86 and front cover

Kings of Macedonia



1009

Philip II (357-336), Gold Stater, Pella, c. 340-328, laureate head of Apollo right, *rev.* ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, holding reins and goad, trident head below, 8.59g/2h (Le Rider 227-350; SNG ANS 144-54; Hoberman p.84, *this coin*). *Extremely fine* £3,000-3,500

Islands off Thrace



1010

THASOS, Stater, c. 500-480, satyr advancing right, carrying off protesting nymph, *rev.* four-part incuse square, 8.33g (Svoronos pl. 10, 5, 7-10; Le Rider, Thasiennes 2; SNG Copenhagen 1009; Dewing 1313; Jameson 1066). *Very fine* £900-1,200

Provenance:

Numismatic Fine Arts Auction XII (Beverly Hills), 23 March 1983, lot 38



1011

SAMOTHRACE, Trihemion, c. 490, sphinx seated left, raising forepaw, *rev.* four-part incuse square, 1.91g (Schwabacher, Ein Fund archaischer Münzen von Samothrake, TINC 1936, p.111, 2 [*this coin* = Kiourpet hoard (IGCH 696)]; SNG Copenhagen –; SNG Ashmolean 3638-40). *Extremely fine, toned* £2,000-2,500

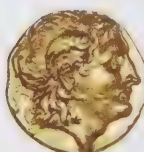
Provenance:

Kiourpet Hoard, 1930

Ars Classica/Lucien Naville Auction 16 (Geneva), 3 July 1933, lot 959

Bank Leu Auktion 28 (Zürich), 5 May 1981, lot 59

Kings and Dynasts of Thrace



1012

Lysimachus (323-281), Gold Stater, Pella, c. 286-281, diademed head of the deified Alexander right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, supporting Nike on extended right hand and resting left elbow on shield propped against throne, 8.54g/1h (Seyrig, Trésor d'Anadol, RN 1969, 40f; Thompson 241, pl. 22; Hoberman p.98, *this coin*). *Good very fine* £2,000-3,000

Attica



1013

ATHENS, Tetradrachm, c. 450-404, head of Athena facing right, wearing Attic helmet, ear-ring and necklace, *rev.* AΘE, owl standing right, head facing, olive sprig and crescent moon in upper left corner, all within incuse square, 17.15g/4h (Svoronos pl. 12, 17; SNG München 53; Flament, pl. 12, 1; Hoberman pp.58, 67, this coin). *Extremely fine, toned* £2,000-2,500

Provenance:

Münzen und Medaillen Auktion 54 (Basle), 26 October 1978, lot 226

Pontos



1014

AMISOS, Hemidrachm, 2nd cent. BC, head of Tyche right, *rev.* owl standing facing with wings spread, 1.74g/6h (SNG von Aulock 53; BMC 14). *About extremely fine* £250-300

Mysia



1015

KYZIKOS, Electrum Twenty-Fourth Stater, 6th cent. BC, head of tunny fish left, *rev.* swirling pattern in incuse square, 0.66g (cf. von Fritze p.3, 3; Weber 4967). *Extremely fine* £500-600

Provenance:

G. Philipsen Collection, Part I, Jacob Hirsch Auktion 25 (Munich), 29 November 1909, lot 1744
V.M. Brand Collection, Part III, Sotheby Auction (Zürich), 9 June 1983, lot 91



1016

KYZIKOS, Electrum Hekte, c. 480-470, triton facing half-left on tunny fish, *rev.* four-part incuse square, 2.62g (Von Fritze 126; Traité I, 274). *Good very fine* £5,000-6,000

Provenance:

Bank Leu Auktion 48 (Zürich), 10 May 1989, 216

1017

KYZIKOS, Electrum Hekte, c. 410, Helios, naked, kneeling right on tunny fish, holding foreparts of two horses prancing left and right at his sides by bridles, *rev.* four-part incuse square, 2.67g (von Fritze 148; SNG von Aulock 7312, *this coin*; Kraay-Hirmer 715, *this coin*). *Extremely fine and very rare*

£5,000-6,000

Provenance:

R. Jameson Collection, Part III, lot 2194

H. von Aulock Collection

Bank Leu Auktion 38 (Zürich), 13 May 1986, lot 98

1018

KYZIKOS, Electrum Hekte, c. 370, bearded head of Zeus facing right over tunny fish, *rev.* four-part incuse square, 1.31g (cf. von Fritze 182 [Stater]). *Extremely fine, possibly the only known specimen*

£3,000-4,000

Provenance:

Leu Numismatik Auktion 57 (Zürich), 25 May 1993, lot 100

Lesbos

1019

MYTILENE, Electrum Hekte, c. 350, head of young Dionysos right, wearing ivy wreath, *rev.* head of satyr facing within square border, 2.55g (cf. Bodenstein 90 h/x var; *Traité* II, pl. 161, 1; BMFA 1724). *Good very fine*

£250-300

Provenance:

Bank Leu Auktion 36 (Zürich), 7 May 1985, lot 152

Ionia

1020

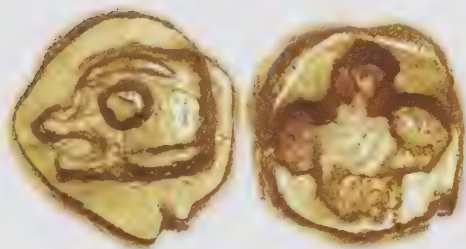
KOLOPHON, Drachm, c. 500, facing head of Apollo, wearing pearl diadem and hair hanging in four long braids, *rev.* square incuse punch, 5.65g (*Traité* I, pl. 58, 11; Weber, NC 1899, pl. 16, 6). *Very fine and extremely rare*

£4,000-5,000

Provenance:

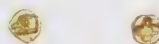
R. Jameson Collection, Part I, lot 1312

Bank Leu Auktion 28 (Zürich), 5 May 1981, lot 151



1021

PHOKAIA, c. 625/0-522 BC, Electrum Twenty-Fourth Stater, head of seal left, *rev.* rough incuse square, 0.15g (Bodenstedt Em. 2.2 (dies -/β [unlisted *obv.* die]); SNG von Aulock –; SNG Copenhagen –; BMC 9; Boston MFA –; Pozzi 2494; Weber 6066). *Good very fine*
£500-600



Satrap of Caria



1022

Hekatomnos (c. 392/1-377/6), Milesian Tetartemorion, head of roaring lion left, *rev.* EKA, female head facing slightly left, 0.25g (Traité II, –; SNG Kayhan 867; SNG Keckman –; SNG von Aulock 1820; SNG Copenhagen –). *Good very fine and lightly toned, rare*
£200-300



Kings of Lydia



1023

Kroisos (c. 560-546), Gold Stater, foreparts of lion and bull facing each other, *rev.* two incuse squares side-by-side, 8.06g (BMFA 2073, same *obv.* die; Dewing 2431). *Good very fine*
£4,000-5,000



Provenance:

Münzen und Medaillen Auktion 54 (Basle), 26 October 1978, lot 323

Cilicia



1024

Tarsos, temp. **Pharnabazos** and **Datames** (c. 380-361/0), Obol, head of female (Arethusa?) facing slightly left, *rev.* draped head of Aphrodite right, wearing tænia, earring and necklace, 0.69g/8h (SNG France 310-11; SNG Levante 217-18 [uncertain mint]). *Extremely fine*
£100-150

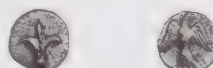


Judæa



1025

PERSIAN PROVINCE OF YEHUD, Half-Gerah, before c. 333 BC, lily, *rev.* yhd, falcon with wings spread and head right, 0.38g/10h (TJC 15; Hendin 1060). *Extremely fine*
£800-1,000



Roman Imperial coins



1026

Octavian and Divus Caesar, Aureus, Cisalpine Gaul and Italy, 43 BC, C CAESAR COS PONT AVG, bust of Octavian right, with light beard, rev. C CAESAR DICT PERP PONT MAX, laureate bust of Cæsar right, 8.06g/3h (Crawford 490/2; Bahrfeldt 28; Kent-Hirmer 115; Calicó 52). *Extremely fine and sharply struck, very rare* £90,000-120,000

Provenance:

Bank Leu Auktion 48 (Zürich), 10 May 1989, lot 306.

This issue belongs to the period between Octavian's march on Rome in July 43, his short time as consul and before the formation of the triumvirate in the autumn of 43. Divus Cæsar is depicted wearing a gold wreath; for this ancient Etruscan tradition see K. Kraft, *Der goldene Kranz Caesars*, JNG 3/4, 1953, pl. 1, 21

Roman Imperial coins

Galba (68-69)



1027

Aureus, Spanish mint, Tarraco (?), April to late 68, GALBA IMP, laureate bust left, globe at point of bust, rev. LIBERTAS PVBLICA, Libertas, draped, standing left, holding pileus and long sceptre, 7.65g/6h (RIC 22c; CBN –; BMC –; Hunter 65; Calicó 486, *this coin*). *A few small marks on reverse, otherwise extremely fine, very rare* £15,000-20,000

Provenance:

N. Bunker Hunt Collection, Part III, Sotheby Auction (New York), 21-2 June 1990, lot 691.

Until his recognition by the Senate on 9 June the only title used by Galba was *imperator*

Hadrian (117-138)



1028

Aureus, Rome, c. 127, HADR IANVS AVGVSTVS, laureate bust right, rev. COS III, she-wolf and twins right, 7.17g/6h (RIC 192; BMC 444; Calicó 1231, *this coin*). *Almost extremely fine* £7,500-8,500

Provenance:

N. Bunker Hunt Collection, Part III, Sotheby Auction (New York), 21-2 June 1990, lot 726.

This reverse type is probably associated with Hadrian's *decennalia* year in 127 and the renewal of the Golden Age

Antoninus Pius (138-161)



1029

Aureus, Rome, c. 145, ANTONINVS AVGVSTVS PIVS P P TR P COS III, laureate bust right, rev. LIB III, Emperor seated left on platform, Liberalitas standing next to him pouring coins out of cornucopia into outstretched toga of citizen, standing right, 7.31g/6h (RIC 140c; BMC 542; Calicó 1568, *this coin*). *Extremely fine and sharply struck, rare* £9,000-12,000

Provenance:

Numismatic Fine Arts Auction XXII (Beverly Hills), 1 June 1989, lot 62
Classical Numismatic Auction XVI, 16 August 1991, lot 472.

The marriage of Marcus to Faustina in 145 was the occasion for public vows, the award of the *corona civica* and a fourth *donativa*

Lucius Verus (161-169)



1030

Aureus, Rome, c. 164, L VERVS AVGVSTVS ARMENIACVS, bust right, rev. TR P III IMP II COS II, Verus seated left on platform between two officers, placing crown on head of the King of Armenia, REX ARMENIACVS, 7.33g/11h (RIC 512; BMC 300; Kent-Hirmer 342; Calicó 2154, *this coin*). *Extremely fine and sharply struck, rare* £9,000-12,000

Provenance:

Numismatic Fine Arts Auction XXVI (Beverly Hills), 14 August 1991, lot 258.

This issue of 164 celebrates the resounding victory in Armenia and the installation of Sohæmus as puppet king of Armenia

Pertinax (193)



1031

Aureus, Rome, 193, IMP CAES P HELV PERTIN AVG, laureate and draped bust right, *rev.* OPI DIVIN TR P COS II, Ops seated left holding two corn ears, 7.10g/11h (RIC 8b; BMC 18 note; Kent-Hirmer 368; Calicó 2386). *Extremely fine and sharply struck, rare* £25,000-30,000

Provenance:

Mazzini Collection

Numismatic Fine Arts Auction XXII (Beverly Hills), 1 June 1989, lot 75.

The personification of Ops, specifically described as *divina*, was probably meant to suggest divine assistance for the new reign than simply wealth and riches

Julia Domna (Augusta 193-217)



1032

Aureus, Rome, c. 196, IVLIA AVGVSTA, draped bust right, *rev.* DIANA LVCIFERA, Diana standing left, crescent on neck, holding torch with both hands, 7.18g/11h (RIC 548; Hill 193; BMC 159; Calicó 2609). *Extremely fine and sharply struck, rare* £7,500-8,500

Julia, daughter of Bassianus, the high priest at Emesa in Syria, married Severus while he was governor of Gallia Lugdunensis. The marriage was especially desirable since her horoscope foretold that her husband would become emperor

Geta (Caesar 198-209)



1033

Aureus, Rome, c. 200, P SEPT GETA CAES PONT, draped and cuirassed bust right, *rev.* SEVERI INVICTI AVG P II FIL, radiate, draped and cuirassed half-length bust of young Sol left, wearing aegis, right hand raised, 7.29g/5h (RIC 21 var; Hill 452; BMC 244 var; Calicó 293ob). *Practically as struck, extremely rare* £25,000-30,000

Provenance:

Bank Leu Auktion 36 (Zürich), 7 May 1985, lot 303.

The radiate bust is often described as that of Caracalla, but it is more likely to be Geta in some special relationship to the sun-god

FINE ANCIENT COINS FROM OTHER PROPERTIES

Greek coinage

Kings of Macedonia



1034

Alexander the Great (336-323), Gold Stater, Abydos (?), c. 323-317, helmeted head of Athena right, *rev.* Nike standing left, holding wreath and stylis, monogram, pentagram and cornucopiae in left field, 8.58g/11h (Price 1524). *Extremely fine*

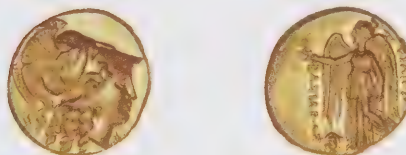
£2,000-2,500



1035

Alexander the Great, Gold Stater, Babylon, c. 323-311, helmeted head of Athena right, *rev.* Nike standing left, holding wreath and stylis, monogram in wreath in left field, 8.50g/12h (cf. Price 3703). *Good very fine*

£1,500-2,000

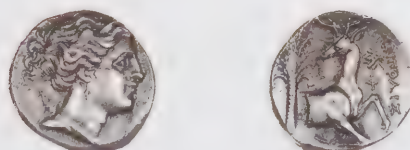


1036

Philip III (323-317), Gold Stater, Babylon, helmeted head of Athena right, *rev.* Nike standing left, holding wreath and stylis, head of Helios in left field, 8.59g/3h (Price P203). *Extremely fine*

£2,000-2,500

Ionia



1037

Ephesos, Oktobol, c. 340-330, bust of Artemis right, quiver and bow at shoulder, *rev.* E-Φ, forepart of stag kneeling right, head turned back, between palm tree and bee, magistrate's name [HΓ]HΞΙΠΠΟΛΙΣ, 5.04g/12h (SNG Turkey 263-5; SNG von Aulock 1841; BMC -; Head -). *A beautiful coin of fine Hellenistic style, good extremely fine, lustrous iridescent tone*

£2,000-2,500

Ptolemaic Kings of Egypt

1038

Ptolemy II (285-246), Mnaieion or Octodrachm, Alexandria, after c. 273, jugate busts right of Ptolemy II, diademed and wearing chlamys, and Arsinoe II, diademed and veiled, Gallic shield in left field, *rev.* jugate busts right of Ptolemy I, diademed and wearing ægis, and Berenice I, diademed and veiled, 27.74g/12h (Svoronos 603; SNG Copenhagen 132). *About extremely fine*
£7,000-8,000



1039

Ptolemy II, Mnaieion or Octodrachm, Alexandria, c. 253-246, in the name of Arsinoe II, veiled head right, lotus-tipped sceptre behind head, wearing diadem, stephane and ram's horn, Θ behind, *rev.* double cornucopiae bound with royal diadem, 27.76g/11h (Troxell, Arsinoe, Gp 3, p.44 and pl. 7, 3; Svoronos 475; SNG Copenhagen 134; BMC 9). *About extremely fine*
£6,000-7,000

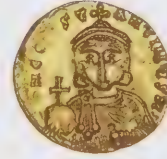


1040

Ptolemy IV (221-204), commemorative Mnaieion or Octodrachm, radiate and diademed bust of the deified Ptolemy III right, wearing ægis and with trident over left shoulder, *rev.* radiate cornucopiae bound with royal diadem, ΔΙ below, 27.88g/12h (Svoronos 1117; SNG Copenhagen 196). *Extremely fine*
£7,000-8,000

Byzantine coins

Leo III and Constantine V (720-741)



1041

Solidus, Constantinople, c. 715-32, crowned facing bust of Leo, holding globus cruciger and akakia, *rev.* crowned facing bust of Constantine, holding globus cruciger and akakia, 4.43g/6h (DOC 5; Sear 1504). *Extremely fine* £1,200-1,500

Constantine V and Leo IV (741-775)



1042

Solidus, Constantinople, c. 741-51, facing bust of Constantine V, with short beard, wearing crown and chlamys, holding cross potent and akakia, *rev.* facing bust of Leo III with short beard, wearing crown and chlamys, holding cross potent and akakia, 4.43g/6h (DO 1; Sear 1550). *Extremely fine* £1,500-2,000



1043

Solidus, Constantinople, c. 751-7, facing busts of Constantine V with short beard and his son Leo IV, beardless, each wearing crown and chlamys, pellet between their heads, cross above, *rev.* facing bust of Leo III with short beard, wearing crown and loros, holding cross potent, 4.46g/6h (DO 2a; Sear 1551). *Extremely fine* £1,500-2,000

Leo IV (775-780)



1044

Solidus, Constantinople, c. 776-8, facing busts of Leo IV, with short beard and Constantine VI, beardless, each wearing crown and chlamys, pellet between their heads, cross in field above, *rev.* busts of Leo III and Constantine V, both with short beards, each wearing crown and loros, pellet in field between their heads, cross above, 4.40g/6h (DO 1; Sear 1583). *Good very fine* £1,500-2,000



1045

Solidus, Constantinople, c. 778-80, Leo IV and Constantine VI seated facing on double throne, each wearing crown and chlamys, cross between their heads, *rev.* facing busts of Leo III and Constantine V both with short beards, each wearing crown and loros, pellet between their heads, cross above, 4.46g/6h (DO 2; Sear 1584). *Good very fine*

£1,500-2,000

Constantine VI and Irene (780-797)



1046

Solidus, Constantinople, c. 780-90, facing crowned busts of Constantine VI, holding globus cruciger, and Irene, holding globus cruciger and cruciform sceptre, cross above, pellet between, *rev.* crowned figures of Constantine V, Leo III, and Leo IV facing, 4.43g/6h (DOC 1; Sear 1593). *Good very fine, rare*

£4,000-5,000



1047

Solidus, Constantinople, c. 790-2, crowned facing busts of Constantine VI, holding globus cruciger, and Irene, holding cross-sceptre, cross above, pellet between, *rev.* crowned figures of Constantine V, Leo III and Leo IV facing, 4.41g/6h (DOC 2; Sear 1591). *Good very fine, rare*

£4,500-5,000



1048

Solidus, Constantinople, c. 792-7, crowned facing bust of Irene, holding globus cruciger and cruciform sceptre, *rev.* crowned facing bust of Constantine, holding globus cruciger and akakia, 4.46g/6h (DOC 3; Sear 1594). *Extremely fine and very rare* £8,000-10,000

Irene (797-802)



1049

Solidus, Constantinople, crowned facing bust of Irene, holding globus cruciger and cruciform sceptre, *rev.* crowned facing bust of Irene, holding globus cruciger and cruciform sceptre, pellet at start of legend, cross in circle at end, 4.46g/6h (DOC 1; Sear 1599). *Extremely fine and very rare* £8,000-10,000

Nicephorus I (802-811)



1050

Solidus, Constantinople, crowned bust facing, holding globus potent and akakia, wearing chlamys, *rev.* crowned facing bust of Stauracius, holding globus cruciger and akakia, wearing chlamys, 4.46g/6h (DOC 2; Sear 1604). *Extremely fine* £1,500-2,000

GREEK COINS FROM THE COLLECTION OF
THE LATE ALAN HARRISON

Alan Harrison (1933-2010) came from a farming family and, as a young man, his discovery of a Roman villa on his parents' land at Winterton, Lincolnshire, led to a life-long interest in archaeology. He started field walking and, when metal detectors appeared, he was one of the first people to buy one. Alan lived in north Lincolnshire all his life, leaving only to do his National Service in the RAF. For the rest of the time he was tirelessly recovering finds from ploughed-out archaeological sites; without him this material would have been lost forever.

Everything Alan found was carefully identified and meticulously catalogued. It was not Alan's style to publish his discoveries himself; while sociable, he was a private man who preferred the quiet of his study or a Lincolnshire field, but he generously shared his work with scholars who have much for which to thank him.

Alan's interest in archaeology and numismatics led him to start a coin collection, firstly Roman and Celtic and later Greek coins; his knowledge and discerning eye allowing him to build a fine collection. Most of his archaeological finds he donated to the North Lincolnshire Museum in Scunthorpe, where they form a lasting memorial to a remarkable man who is best described using an old-fashioned term; a gentleman scholar and a true gentleman.

Southern Apulia



- 1052 TARENTUM**, Nomos, c. 272-240, warrior on horse prancing right holding spear, *rev.* Taras seated left on dolphin holding wreath bearing Nike and trident, TAPAZ behind, 6.42g/9h (Vlasto 896-8; HN Italy 1039). *Very fine* £100-150

Northern Lucania



- 1053 VELIA**, Didrachm, c. 440-400, head of Athena left wearing crested helmet ornamented with griffin, *rev.* stag kneeling right, attacked by lion, 7.60g/12h (cf. Williams Section 34, 157-169; HN Italy 1270). *Very fine* £100-150



- 1054 VELIA**, Didrachm, c. 334-300, head of Athena left wearing crested helmet ornamented with female centaur, *rev.* lion standing left, devouring piece of meat, 7.51g/9h (Williams 355; HN Italy 1295). *Graffiti in obverse field, otherwise good very fine* £80-100

Southern Lucania



- 1055 THURIUM**, Stater, c. 443-400, head of Athena right wearing crested helmet bound with olive leaves, *rev.* bull butting right, ΘΟΥΡΙΩΝ above, 7.81g/12h (SNG Ashmolean 905; HN Italy 1775). *Good very fine* £100-150

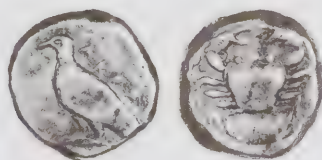
Greek coinage

Campania



- 1051 NEAPOLIS**, Didrachm, c. 275-250, head of nymph left, *rev.* man-headed bull right, head facing, crowned by Nike flying right, 6.80g/12h (HN Italy 586; Sambon 531). *Scratches in the field, otherwise very fine* £40-60

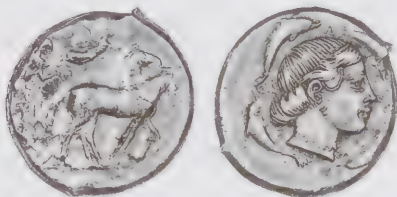
Sicily



- 1056 AKRAGAS**, Didrachm, c. 500, eagle with closed wings standing left, AKRA behind, *rev.* crab, 8.68g/12h (cf. SNG ANS 908-18; Sear 36 var). *A few minor scratches on obverse, otherwise fine* £60-80



- 1057 SYRACUSE**, Tetradrachm, c. 485-479, slow quadriga driven right by male charioteer, Nike flying right above, *rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Artemis-Arethusa right with diadem of beads, four dolphins around, 17.08g/12h (Boehringer 324). *About very fine* £150-200



- 1058 SYRACUSE**, Tetradrachm, c. 474-450, slow quadriga driven right by male charioteer, Nike flying right above, *rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Artemis-Arethusa right, hair bound with cord, four dolphins around, 16.79g/9h (Boehringer 534). *Obverse with scratches in field, otherwise very fine* £100-150

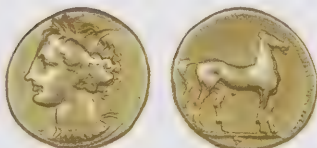


- 1059 SYRACUSE**, Tetradrachm, c. 450-439, slow quadriga driven right by male charioteer, Nike flying left above, *rev.* ΣΥΡΑΚΟΣΙΩΝ, head of Artemis-Arethusa right, hair enclosed in sakkos, four dolphins around, 17.12g/6h (Boehringer 688). *Very fine* £250-300



- 1060 SYRACUSE**, Tetradrachm, c. 415-405, obverse die signed by EV, galloping quadriga driven left by charioteer who is crowned by Nike flying right, *rev.* head of Artemis-Arethusa left, hair elaborately bound, four dolphins around, 17.25g/9h (Tudeer 29; BMC 192). *Very fine* £200-250

Carthage



- 1061 ZEUGITANA**, Electrum Stater, c. 310-290, head of Tanit left, wreathed with corn and prominent curl, wearing necklace and ear-ring, *rev.* horse standing right, three pellets below exergual line, 7.53g/12h (Jenkins and Lewis Gp V). *Small graze on obverse in front of face, otherwise good fine* £300-400



- 1062 ZEUGITANA**, Tetradrachm, c. 300-289 BC, head of Herakles right, clad in lion-skin, *rev.* head and neck of a horse left, palm tree behind, 17.02g/6h (Jenkins 391). *Good very fine* £250-300

Kings of Macedonia



- 1063 Alexander the Great** (336-323), Tetradrachm, Ake, 324-3, head of Herakles right, *rev.* Zeus seated with legs parallel on backless throne, holding eagle and sceptre, Phoenician letters *ayin* and *kaph* and numeral III [23], 16.80g/12h (Price 3256; S 6713 var). *Obverse slightly off-centre, otherwise about very fine* £150-200



- 1064 Alexander the Great**, Tetradrachm, uncertain Macedonian mint, head of Herakles right with right leg drawn back on backless throne, *rev.* Zeus seated left holding eagle and sceptre, uncertain marks in field, 16.66g/12h (cf. Price 525ff for style). *Very fine* £100-150

Thrace



- 1065 THASOS**, Stater, c. 460, naked satyr right, carrying off struggling nymph, *rev.* quadripartite incuse square, 8.76g (SNG Copenhagen 1010; Sear 1746). *Good very fine* £200-250

- 1066 THASOS**, Tetradrachm, after c. 148, head of young Dionysos wreathed with ivy, *rev.* Herakles naked, standing left, holding club, lion-skin over left arm, monogram in field, 16.65g/12h (Sear 1759). *Very fine* £60-80

Kings and Dynasts of Thrace



- 1067** **Lysimachos** (323-281), Tetradrachm, Kios, c. 288-282, diademed head of Alexander the Great right, wearing horn of Ammon, *rev.* Athena enthroned left, holding Nike and resting left arm on shield, 17.06g/12h (Thompson 180). *Good very fine, scarce* £200-250



- 1071** **ATHENS**, 'new style', Tetradrachm, 143-142, magistrates Phanokles, Apollonios and Philinos, head of Athena Parthenos right, wearing crested helmet ornamented with Pegasus, *rev.* owl standing right on prostrate amphora, Artemis with torch in field, all within olive wreath, 16.58g/12h (Thompson 702k). *Good very fine* £150-200

Lokris

- 1068** **LOKRIS OPUNTII**, Quarter-Stater, c. 369-338, head of Persephone right, *rev.* Ajax advancing right, holding sword and shield decorated with serpent (SNG Copenhagen 53; Sear 2330 var); **EPEIROTE REPUBLIC** (238-168), Drachm, head of Zeus Bodonaïos right wreathed with oak, EK monogram behind, *rev.* ΑΠΕΙ/ΡΩΤΑΝ either side of eagle standing right on thunderbolt, all within oak wreath (SNG Copenhagen 114; Sear 1996) [2]. *Very fine or better* £120-150



- 1072** **ÆGINA**, Stater, c. 500-480, smooth-shelled turtle countermarked with a symbol, *rev.* incuse square divided into five compartments, 11.75g/6h (SNG Copenhagen 501-2; Sear 2594 var). *Good fine* £50-70

Attica



- 1069** **ATHENS**, Tetradrachm, c. 449-413, head of Athena right, wearing crested helmet ornamented with three olive leaves and floral scroll, *rev.* owl standing right, head facing to right, ΑΘΕ, olive leaf and crescent at left, all within incuse square, 16.96g/12h (SNG Copenhagen 37; Sear 2526). A few minor marks on high points, otherwise *very fine* £200-250

Corinthia

- 1073** **CORINTH**, Stater, c. 350-306, Pegasus flying left, koppa below, *rev.* head of Athena left wearing Corinthian helmet, Ε and rose behind (Sear 2626 var); Drachm, Pegasus left, *rev.* head of Aphrodite left (Sear 2634 variety) [2]. *Both very fine* £120-150

Peloponnesos



- 1074** **SIKYON**, Stater, c. 335-330, chimæra walking left, ΣΕ below, *rev.* dove flying left within olive wreath, 11.98g/3h (BCD 218; BMC 57). *About very fine* £150-200

Pontos



- 1070** **ATHENS**, Tetradrachm, c. 393-300, head of Athena right with eye in true profile, wearing crested helmet ornamented with three olive leaves and floral scroll, *rev.* owl standing right, head facing, ΑΘΕ to right, olive leaf and crescent to left, all within incuse square, 16.85g/9h (SNG Copenhagen 63 var; Sear 2537). *Very fine* £120-150

- 1075** **AMISOS**, c. 400-350, Drachm, head of Tyche left wearing turreted stephanos, *rev.* owl standing facing on shield, wings spread, ΑΦΡΟ, 5.32g/3h (SNG Copenhagen 122; Sear 3634 var). *Very fine* £60-80

Æolis



- 1076 KYME**, Tetradrachm, c. 160, head of the Amazon Kyme right, hair bound with ribbon, *rev.* horse pacing right, one-handled vase at feet, magistrate's name ΜΗΤΡΟΦΑΝΗΣ below, all within laurel wreath, 16.57g/12h (Oakley, MN 27 [1982], 12a; SNG Copenhagen 104). *Extremely fine*
£300-400

Ionia



- 1077 MAGNESIA**, Tetradrachm, c. 160, diademed head of Artemis right, bow and quiver at shoulder, *rev.* magistrate's names ΕΡΑΣΙΠΠΟΣ and ΑΡΙΣΤΕΥΩ either side of naked Apollo standing left on Meander pattern, holding branch and resting left elbow on tripod, all within laurel wreath, 16.68g/12h (Jones, MN 24 [1979], 26-34). *Almost extremely fine*
£200-250



- 1078 EPHESUS**, Tetradrachm, c. 390-330, bee with straight wings dividing Ε Φ, *rev.* forepart of kneeling stag right, looking back, palm tree behind, magistrate's name ΟΡΑΣΥΛΟΧΟΣ, 14.96g/12h (SNG Copenhagen 224; Sear 4372 var). *Small scratch in reverse field, otherwise very fine*
£200-250

- 1079 EPHESUS**, Drachm, c. 202-133, bee with straight wings, *rev.* stag standing right, palm tree in background, magistrate's name unclear, 3.97g/12h (Sear 4387 var). *Good fine*
£40-50

- 1080 EPHESUS**, Diobol, c. 390-330, bee, *rev.* Ε Φ above two stags heads confronted, 0.79g/6h (SNG Copenhagen 243; Sear 4375). *Almost very fine*
£30-40

Caria



- 1081 KNIDOS**, Drachm, c. 465-449, forepart of lion right, *rev.* head of Aphrodite right of archaic style within incuse square, 6.08g/9h (Cahn 77). *Very fine, obverse better*
£80-100

Islands off Caria



- 1082 RHODES**, Didrachm, c. 250-230, radiate head of Helios three-quarters right, *rev.* ΜΝΑCΙΜΑ ΧΟC above rose with bud on right, Athena standing left, 6.76g/12h (SNG Keckman 537; SNG Tubingen 3576; SNG Delepierre 2764). *Extremely fine, of good style and well-centred*
£250-300

- 1083 RHODES**, Drachm, c. 167-88, radiate head of Helios right, *rev.* Ρ Ο either side of rose with bud on right, ΑΓΕΜΑΧΟC above, all within incuse square, 2.89g/12h (SNG Copenhagen —; Sear 5064 var. of magistrate's name). *A few light spots of corrosion, otherwise very fine*
£30-40



- 1084 RHODIAN MERCENARIES IN THESSALY**, Tetrobol, c. 170, three-quarters facing head of Helios, *rev.* rose with bud on right, 2.65g/12h (Ashton, NC 1988, 21ff; SNG Keckman 973). *Almost extremely fine, good style*
£40-60

Pamphylia



- 1085 ASPENDOS**, Stater, c. 370-333, two naked athletes wrestling, ΒΑ between them, *rev.* slinger advancing right, triskeles in front, within dotted square, 10.84g/12h (Traité II, 1574; Tekin series 4; SNG France —; SNG von Aulock —; Izmir —; SNG Copenhagen —). *Very fine*
£150-200

Cilicia



- 1086 TARSOS**, Stater, c. 361-334, Baal of Tarsos enthroned left, holding eagle, corn ear and bunch of grapes, Aramaic legend behind, *rev.* lion left, attacking bull kneeling left, Aramaic legend above, 10.94g/12h (SNG Levante Suppl. 20; SNG BnF 335). *Good very fine*
£100-150



- 1087 TARSOS**, Stater, c. 376-374, female head three-quarters facing left, *rev.* bearded male head right, wearing crested helmet, countermark behind, 10.46g/6h (SNG Levante 78; SNG France 258). *Very fine*
£60-80



- 1088 MALLOS**, Stater, c. 420-375, winged male figure kneeling right, holding disk with both hands, *rev.* swan walking left, MA[P] above, fish in front, 10.13g/9h (SNG Copenhagen 164; SNG Levante 378). *Some corrosion on obverse and two test cuts on reverse, otherwise very fine* £60-80



- 1089 KELENDERIS**, Stater, c. 400-350, naked rider with whip in right hand alighting from horse right, *rev.* goat kneeling right, looking back, KEAEN above, 10.41g/3h (SNG BnF 68). *Test cuts both sides, otherwise very fine* £40-60

Seleukid Kings of Syria



- 1090 Seleukos I** (312-280), Tetradrachm, Susa, c. 295-291, head of Herakles right, clad in lion-skin, *rev.* Zeus enthroned left, his legs parallel, holding eagle and sceptre, on right ΣΕΛΕΥΚΟΥ, head of Helios in field with monogram, 17.12g/6h (SC 165.1a; Hoover 12j). *Very fine, rare* £150-200



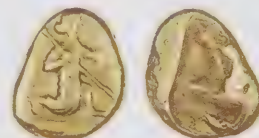
- 1091 Antiochos VII** (138-129), Tetradrachm, Tyre, c. 139/8, diademed and draped bust right, *rev.* eagle standing left, palm branch behind, club in front, 14.40g/12h (SC 2109.5; Hoover 1074). *Very fine* £70-90

Phoenicia



- 1092 SIDON, Mazaios** (c. 353-333), Double Shekel, yr 16 (338/7), Phoenician pentekonter sailing left, four waves below, date above, *rev.* Persian king and driver in chariot left, being drawn by goat, King of Sidon advancing left behind, 24.49g/12h (cf. Elayi & Elayi Gp IV; cf. Sear 5947). *Obverse poorly struck, reverse very fine* £150-200

Achæmenid Kings of Persia



- 1093** Time of **Darios I** to **Xerxes II** (c. 485-420), Gold Daric, Sardis, Persian archer, kneeling right, holding spear and bow, *rev.* incuse impression containing wavy horizontal lines, 8.36g/12h (Carradice type IIIb A/B (pl. 13, 27); BMC Arabia pl. 24, 26; Sear 4677 [Lydia]). *Oblong shaped flan, good fine* £400-500

Kushan Kingdom



- 1094 Vasu Deva II** (c. 280-320), Stater, King standing left sacrificing over altar, *rev.* Siva standing facing, holding trident and wreath, bull standing left behind, 8.05g/12h (Göbl 596; Mitchiner 3588; F 44). *Extremely fine* £250-300

Ptolemaic Kings of Egypt

- 1095 Ptolemy I** (305-283), Tetradrachm, head of Alexander the Great right, clad in elephant-skin, *rev.* Athena Alkidemos advancing right, brandishing spear and holding shield, small eagle on thunderbolt to right, AAEΞΑΝΔΡΟΥ on left (SNG Copenhagen 18; Sear 7749); together with another Ptolemy Tetradrachm [2]. *First with a few small areas of corrosion, otherwise both very fine* £120-150

Miscellaneous

All lots in this section are sold as viewed and NOT subject to return.

- 1096 THESSALY, Larissa**, Drachm, c. 400-360 (Sear 2111 var); together with other silver coins of Thessaly and Pæonia (2) [3]. *Very fine* £120-150

- 1097 EUBOIA, Chalkis**, Drachm, c. 340-294 (Sear 2483); together with silver coins of Histiaia, Macedon, etc (5) [6]. *Varied state* £120-150

- 1098 PONTUS, Amaseia**, Julia Domna, Æ 31; together with other Greek Imperial bronzes (9), of Philip I, Caracalla, etc [10]. *Varied state* £80-100

- 1099 BITHYNIA, Kalchedon**, 4th cent. BC, Drachm (Sear 3742); together with other miscellaneous coins (10) [11]. *Varied state* £40-60

- 1100 MYSIA, Parion**, Hemidrachm (Sear 3919 var); together with other Hemidrachms (4) [5]. *Varied state* £60-80

- 1101 PISIDIA, Corycus**, Valerian II, Æ 32 (Sear 4491); together with other Greek Imperial bronzes (8), including Gordian III, Tranquillina, Julia Domna, etc [9]. *First very fine, others fine to very fine* £90-120

- 1102 PARTHIA**, Tetradrachms (2), of Phraates IV and Vologases IV; Drachms (20), of Mithradates I, II and III, Sinatruces, Darius, Orodes II, Phraates IV, Artabanos II and Vologases VI [22]. *Varied state* £150-200

- 1103 SASANIAN EMPIRE**, Drachms (11), various rulers [11]. *Very fine* £20-30

- 1104 BACTRIA, Menander**, Tetradrachm; together with other Indo-Greek coins (13) [14]. *Varied state* £100-150
- 1105 PTOLEMAIC KINGS OF EGYPT, Ptolemy III**, Æ 42 (Sear 7814 var); together with other bronzes (5), including one of Cleopatra VII [6]. *Varied state* £80-100
- 1106 EGYPT**, Billon Tetradrachms (13), all Alexandria, including Severina, Maximianus, Gallienus, Vabalathus, Aurelian, Gordian III and Salonina [13]. *All very fine to extremely fine* £60-80
- 1107 SYRIA**, Tetradrachms (4), including Philip II, Caracalla and Gordian III [4]. *Very fine* £100-150
- 1108 NUMIDIA, Juba I**, Denarius (Sear 6607); together with Iberian silver Drachms of Osca (2) [3]. *Varied state* £40-60
- 1109** Greek silver (17), including Lydia, Phoenicia, etc [17]. *Fine to very fine* £150-200
- 1110** Greek bronzes (18), including Ephesus, Æ 18 [18]. *Fine to very fine* £40-60
- 1111** Greek bronzes (28), including issues of Sicily, Egypt and the Seleucid Kingdom [28]. *Varied state* £60-80
- 1112** Greek Imperial bronzes (9), all with architectural reverses, including several from Heliopolis [9]. *Fine* £30-50

ROMAN COINS FROM THE COLLECTION OF THE LATE ALAN HARRISON

Roman Imperial coins

Nero (54-68)



- 1113** Aureus, Rome, 66-7, laureate bust right, *rev.* Jupiter seated left on throne, holding thunderbolt in right hand and sceptre in left, 7.30g/3h (RIC 63; Sear 1930 var). *A little off-centre and a few minor marks on reverse, otherwise about extremely fine* £1,500-2,000



- 1114** Tetradrachm, Antioch, laureate bust right, *rev.* eagle standing right on thunderbolt, wings spread, palm branch in front, 14.95g/12h (Sear 618 var). *Good very fine* £80-100

Vespasian (69-79)



- 1115** As, Rome, 71, laureate bust right, *rev.* Fides standing left, holding patera and cornucopiae, 11.18g/6h (RIC 486). *Very fine, green patina* £60-80

Nerva (96-98)



- 1116** Dupondius, Rome, 97, radiate bust right, *rev.* Libertas standing left, holding pileus and sceptre, 15.80g/6h (RIC 87; Sear 3059). *Very fine, olive-green patina* £100-150

Trajan (98-117)



- 1117** Sestertius, Rome, 116, laureate and draped bust right, *rev.* Providentia standing left indicating globe at her feet, holding sceptre and resting on column, 26.91g/6h (RIC 663; Sear 3189). *Good fine, olive-green patina* £60-80



- 1118** Dupondius, Rome, 107, radiate bust right, *rev.* Salus seated left, feeding snake twined round altar, 13.18g/6h (RIC 516; Sear 3232 [As]). *About extremely fine, attractive green patina* £150-200



- 1123** Sestertius, Rome, 169, laureate bust right, *rev.* Salus standing left, holding sceptre and feeding snake arising from altar, 28.00g/12h (RIC 964; Sear 4998). *Very fine, dark green patina* £80-100

Antoninus Pius (138-161)



- 1119** Aureus, Rome, 140-3, laureate bust left, *rev.* Genius standing facing, head right, holding sceptre and cornucopiae, 7.35g/6h (RIC 70). *Good very fine* £1,500-2,000



- 1120** As, Rome, 154, laureate bust right, *rev.* Britannia seated left on rock, shield and vexillum in background, 10.73g/12h (Sear 4296; Spink 666). *Good fine, green patina* £60-80

Faustina Minor (Augusta 156-176)



- 1124** Sestertius, Rome, 148-52, draped bust right, *rev.* Venus standing left, holding apple and rudder around which a dolphin is entwined, 27.58g/12h (RIC 1388b; Sear 4720). *Flan crack, otherwise about very fine* £40-50

Lucius Verus (161-169)



- 1125** Sestertius, Rome, 164, laureate bust right, *rev.* Mars advancing right, carrying spear and trophy, 25.79g/11h (RIC 1379; Sear 5376). *Good fine, olive-green patina* £50-70

Diva Faustina I (Consecrated 141)



- 1121** Sestertius, Rome, 147, draped bust right, *rev.* Aeternitas standing left, holding phoenix on globe and lifting fold of skirt, 24.04g/12h (RIC 1105; Sear 4607). *Good very fine, dark green patina* £80-100

Lucilla (Augusta 161-182)



- 1126** Sestertius, Rome, 164-6, draped bust right, *rev.* Venus standing left, holding apple and sceptre, 21.49g/12h (RIC 1763; Sear 5506). *Good very fine, dark green patina* £60-80

Marcus Aurelius (161-180)



- 1122** As Cæsar, Aureus, Rome, 151-2, draped bust left, *rev.* Roma standing left, holding Victory and parazonium, 7.13g/6h (RIC 452e; Sear 4769 var). *Very fine* £1,500-2,000

Commodus (177-192)



- 1127** Sestertius, Rome, 189, laureate bust right, *rev.* Fortuna seated left, holding rudder on globe and cornucopiae, 24.49g/6h (RIC 524; Sear 5747). *About very fine, olive-green patina* £60-80

Clodius Albinus (Caesar 193-195)



- 1128** Denarius, Rome, 194, bust right, *rev.* Minerva standing left, holding olive branch and shield, 3.64g/12h (RIC 7; Sear 6144). *Good very fine* £90-120

Trajan Decius (249-251)



- 1129** Dupondius, Rome, 250, radiate, draped and cuirassed bust right, *rev.* Liberalitas standing left, holding abacus and cornucopiae, 11.66g/12h (RIC 120c; Sear 9418). *Good very fine, olive-green patina* £80-100

Diva Mariniana (consecrated before 253)

- 1130** Antoninianus, Rome, 253-4, *rev.* peacock in splendour looking right, 2.66g/6h (RIC 4; Sear 10068). *Very fine* £40-60

Marius (268)

- 1131** Antoninianus, Cologne, 268, radiate bust right, *rev.* clasped hands, 3.32g/6h (RIC 5). *Very fine* £80-100

Florianus (276)

- 1132** Antoninianus, Lugdunum, 276, radiate, draped and cuirassed bust right, *rev.* Felicitas standing right, holding caduceus and cornucopiae, 3.31g/6h (RIC 11; Sear 11874). *Very fine* £40-60

Carausius (286-293)

- 1133** Antoninianus, radiate and draped bust right, *rev.* Providentia standing left, holding baton and cornucopiae, 4.18g/6h (RIC –; Askew –). *Very fine, green patina, perhaps unpublished* £40-60

- 1134** Antoninianus, Rotomagus, radiate, draped and cuirassed bust right, *rev.* Moneta standing right, holding scales and cornucopiae, 5.75g/6h (RIC –; Askew –). *Edge cracks, otherwise fine to very fine and on a full flan, green patina* £80-100

Constantine I, the Great (306-337)

- 1135** Follis, London, 307, laureate and cuirassed bust right, *rev.* Roma seated left in hexastyle temple, PLN below, 6.43g/6h (Askew 783a; RIC 99). *Slight pitting on obverse, otherwise very fine* £30-40

- 1136** Reduced Follis, London, c. 307, laureate, draped and cuirassed bust right, *rev.* Mars helmeted, advancing right, holding spear and shield, PLN in exergue, 6.74g/6h (RIC –; Askew –). *Unpublished reverse legend; a few minor pits, otherwise very fine* £80-100

Fausta (Augusta 324-326)

- 1137** Follis, London, draped bust right, *rev.* Fausta standing facing, head left, holding the infants Constantine II and Constantius II, PLON in exergue, 2.27g/6h (RIC 300; Askew 835; Spink 729). *Slight pitting, otherwise about very fine, green patina, rare* £60-80

Constantius II (337-361)

- 1138** Plated Solidus, Nicomedia, diademed, draped and cuirassed bust right, *rev.* Roma and Constantinopolis seated facing, holding shield inscribed VOT XXX MVLT XXXX, SMNS in exergue, 3.94g/5h (Sear 3988). *A contemporary forgery; 80% of gold foil plating remaining, damaged around the edge and with a bad crack in front of the bust, otherwise good fine* £30-40

Valentinian I (364-375)



- 1139** Solidus, Rome, 364-7, diademed, draped and cuirassed bust right, *rev.* Valentinian standing facing, head right, holding labarum and victory, · R T and palm branch in exergue, 4.36g/12h (RIC 2a; Sear 4088 var). *Minor marks on portrait and a significant graze in reverse field, otherwise about extremely fine* £300-400

Valens (364-378)



- 1140** Solidus, Arelate, 364-7, diademed, draped and cuirassed bust right, *rev.* Valens standing facing, head right, holding labarum with palm branch on shaft and victory, star in field to left, KONSTAI in exergue, 4.37g/12h (RIC 1c; Sear 4104 var). *Good very fine, bright appearance* £300-400

Gratian (367-383)



- 1141** Solidus, Trier, 367-75, diademed, draped and cuirassed bust right, *rev.* two emperors enthroned facing, holding globe between them, Victory behind and above facing with wings spread, between them below a palm branch, *TR OB* in exergue, 4.47g/12h (RIC 17f; Sear 4126 var). *Slight undulation in field and a crease evident in front of bust, otherwise extremely fine* £500-600

Honorius (393-423)



- 1142** Solidus, Milan, diademed, draped and cuirassed bust right, *rev.* Emperor standing right, holding standard and Victory on globe, trampling on captive, *M D* in field, *COMOB* in exergue, 4.41g/6h (RIC 35c; Sear 4244). *A few minor marks on reverse at 9 o'clock, otherwise about extremely fine* £250-300

Theodosius II (402-450)



- 1143** Solidus, Constantinople, 441-50, helmeted and cuirassed bust facing, holding spear and shield, *rev.* Constantinopolis enthroned left, holding cross on globe and sceptre, star in field to left, *COMOB* in exergue, 4.37g/6h (RIC 293; Sear 4288). *About extremely fine* £250-300

Leo I (457-474)



- 1144** Solidus, Constantinople, helmeted and cuirassed bust facing, holding spear and shield, *rev.* Victory standing left, holding long jewelled cross, star in right field, *officina E*, 4.41g/6h (RIC 605; Sear 4333 var). *Small dent in reverse field, otherwise better than very fine* £200-250

Miscellaneous

All lots in this section are sold as viewed and NOT subject to return.

- 1145** **M. Plaetorius M.f. Cestianus**, Denarius (Sear 349); together with an *obv.* brockage of a Denarius [2]. *Very fine* £60-80
- 1146** **Julius Caesar**, Denarius (Sear 1399); together with other Denarii (6), of Mark Antony, Pompey the Great, Lepidus, etc [7]. *Varied state* £90-120
- 1147** **Augustus**, Denarii (2) (Sear 1592, 1625) [2]. *First very fine and dark-toned, second fair* £80-100

- 1148** **Tiberius**, Denarius (Sear 1763); together with three plated examples [4]. *Varied state* £60-80
- 1149** **Claudius**, Asses (2) (Sear 1859, 1862); **Antonia**, Dupondius (Sear 1902) [3]. *Good fine or better with green patina* £80-100
- 1150** **Nero**, Asses (3), Dupondius (Sear 1963) [4]. *Fine and better, green patina* £150-200
- 1151** **Hadrian**, Sestertii (2) (RIC 784, 849) [2]. *Varied state* £40-60
- 1152** **Sabina**, Denarii (3) (Sear 3918 [2], 3926) [3]. *Varied state* £100-150
- 1153** **Ælius Caesar**, Denarii (2) (Sear 3967-8) [2]. *About very fine* £200-250
- 1154** **Clodius Albinus**, Sestertius, Rome (Sear 6149); together with Asses, Dupondii and Sestertii (12), of Marcus Aurelius, Faustina I, Domitian, etc [13]. *Varied state* £50-70
- 1155** **Macrinus**, Denarius; together with Greek Imperial bronzes (20) [21]. *Varied state* £60-80
- 1156** **Gallienus**, Antoniniani (6), all different [6]. *About very fine* £40-60
- 1157** **Valerian II**, Antoniniani (3), all different [3]. *Fine to very fine* £30-50
- 1158** **Quintillus**, Antoniniani (3), all different [3]. *Very fine and better* £40-60
- 1159** **Carausius**, Antoniniani (10), mostly Pax types [10]. *Varied state* £100-150
- 1160** **Carausius**, Antoniniani (2), one of Rotomagus (RIC 684; Askew 389) [2]. *Rotomagus very fine, other with corrosion on obverse but reverse good fine* £60-80
- 1161** **Allectus**, Quinarius; together with Antoniniani (4), of Diocletian (2), Maximianus (2) [5]. *Fine to very fine* £150-200
- 1162** **Maximianus**, Follis, Lugdunum (Sear 3634 var); **Severus II**, Follis, Trier [2]. *About very fine* £40-60
- 1163** **Constantine I, the Great**, Folles (5), all London (Askew 828-9; Spink 725) [5]. *Good very fine* £60-80
- 1164** **Maximian I**, Follis, London (Askew 619; Spink 703); **Galeria Valeria**, Follis [2]. *About very fine* £30-40
- 1165** **Magnentius**, Double Centenionalis, Trier (Sear 4017 var); Centenionalis, Lugdunum (Sear 4021) [2]. *Very fine or better* £90-120
- 1166** **Magnentius**, Centenionalis and Half Centenionalis (10), various mints [10]. *Varied state* £100-150
- 1167** **Decentius**, Centenionalis and Half Centenionalis (3), Lugdunum, Trier and Ambianum [3]. *Very fine* £60-80
- 1168** **Flavius Victor**, Siliqua, Milan (RSC 6Ac); **Valentinian I**, Siliqua, Arles (RIC 6a8; RSC 18-19 var) [2]. *First badly chipped, otherwise both good fine* £40-60
- 1169** Denarii (16), all Roman Republic [16]. *Varied state, two plated* £100-150
- 1170** Denarii (7), of Nero, Domitian, Vespasian and Nerva [7]. *Varied state* £100-150

- 1171** Denarii (8), of Trajan, Hadrian, Antoninus Pius, Faustina I, etc [8]. *Varied state* £90-120
- 1172** Denarii (6), of Lucius Verus, Commodus, Faustina II, etc [6]. *Mostly very fine* £150-200
- 1173** Denarii (4), of Crispina, Faustina II, Lucilla and Clodius Albinus [4]. *Very fine or better* £100-150
- 1174** Denarii (24), of Septimius Severus, Elagabalus, Geta, Severus Alexander, etc [24]. *Many very fine, some better* £300-350
- 1175** Denarii (4), of Plautilla and Julia Mæsa [4]. *Very fine* £80-100
- 1176** Denarii (3), of Julia Paula, Julia Mæsa and Julia Soæmias [3]. *Very fine* £80-100
- 1177** Denarii (6), of Orbiana, Julia Paula, Julia Mamæa, Plautilla and Julia Domna [6]. *Varied state* £80-100
- 1178** Antoninianii (16), of Philip I, Gordian III, Volusian, Valerian I and II, Salonina, etc [16]. *Fine to very fine* £40-60
- 1179** Antoninianii (8), of Otacilia Severa, Gordian III, Philip II, Elagabalus, Gallienus, etc [8]. *Very fine* £80-100
- 1180** Antoninianii (16), of Victorinus, Tetricus I and II, Quintillus, Claudius II, etc [16]. *Varied state* £40-60
- 1181** Antoninianii (2), of Claudius II Gothicus and Tetricus II [2]. *Very fine* £30-50
- 1182** Antoninianii (14), of Probus, Gallienus, Tacitus, Aurelian, Severina, etc [14]. *Varied state, many with silvering* £70-90
- 1183** Siliquæ (5), of Constantius II, Jovian, Magnus Maximus, Julian and Valentinian II [5]. *Jovian with flan crack, otherwise fine or better* £80-100
- 1184** Siliquæ (5), of Gratian, Valens, Arcadius, etc [5]. *Varied state* £100-150
- 1185** Sestertii (4), of Nero, Vespasian, etc [4]. *Varied state* £40-50
- 1186** Sestertii (4), of Hadrian and Trajan [4]. *Varied state* £60-80
- 1187** Sestertii (4), of Otacilia Severa, Severus Alexander, Postumus and Maximinus I [4]. *Varied state* £50-70
- 1188** Dupondii and Asses (14), of Augustus, Claudius, Antonia, Nero and Commodus [14]. *Varied state, some British imitations* £60-80
- 1189** Dupondii and Asses (6), of Septimius Severus, Julia Paula, Elagabalus, etc [6]. *Varied state* £60-80
- 1190** Semis and Quadrans (7), of Hadrian, Trajan, Domitian, etc [7]. *Varied state* £40-60
- 1191** Folles (3), of Constantius I, Maximianus and Licinius I, all London (Askew 614, 638, 689) [3]. *Very fine* £60-80
- 1192** Folles (23), of the Constantine family, various mints [23]. *Very fine or better* £60-80
- 1193** Folles (12), of Constantine I, Maximianus, Diocletian, Maxentius, etc [12]. *Very fine* £80-100
- 1194** Folles (26), of Constantine I, Licinius I and Crispus, all Trier [26]. *Very fine or better* £60-80
- 1195** Folles (10), of Constantine I and II, Licinius and Crispus, all London [10]. *Very fine* £90-120
- 1196** Folles and Reduced Folles (23), of Constantine I, Constantine II, Constans and Magnentius [23]. *Mostly very fine* £80-100
- 1197** Folles and Reduced Folles (16), of Maximinus, Maximianus, Constantine I and II, etc, all London [16]. *Mostly very fine* £150-200
- 1198** Folles (26), of Licinius, Constantine I, Fausta, etc [26]. *Mostly very fine* £80-100
- 1199** Folles (28), of Constans, Constantius Gallus and Constantius II [28]. *Mostly very fine* £60-80
- 1200** Folles and other bronzes (21), of Arcadius, Valentinian II, Licinius I, Crispus, Constantius II, Julian II, Eudoxia, etc [21]. *Varied state* £80-100
- 1201** Reduced Folles (90), of Constantine I and II, Crispus, etc [90]. *Fine to very fine, green patina* £150-200
- 1202** Reduced Folles (35), of Gratian, Valentinian I, Theodosius, Arcadius, etc [35]. *Varied state* £20-30
- 1203** Reduced Folles (36), of Theodosius, Constantius Gallus, Julian II, Constantine I and II, Valentinian I, etc [36]. *Varied state* £90-120

ANCIENT COINS FROM OTHER PROPERTIES

Greek coinage

- 1204 SOUTHERN LUCANIA, Metapontum**, Stater, c. 330, bearded head of Leukippos right, wearing Corinthian helmet, lion's head behind, *rev.* META, ear of barley, leaf on left (cf. ANS 432ff); **PAMPHYLIA, Aspendos**, Stater, c. 380-330, two naked wrestlers grappling, ΔE between them, *rev.* slinger standing right, loosing shot, triskeles on right (cf. SNG France 84); **ASIA MINOR, Side**, Stater, c. 360-333, Athena standing left, holding Nike, hand on shield, pomegranate on left, *rev.* Pamphylian legend, Apollo standing left, sacrificing from phial over altar and holding staff (SNG Copenhagen 376) [3]. *Good fine and better*
£200-300

- 1205 BRUTTIUM, Kroton**, Stater, 510-480, Delphic tripod, *rev.* incuse, 7.86g/12h (Sear 256). *Good fine* £60-80



- 1206 MACEDONIA, Amphipolis**, Drachm, 379-8, laureate head of Apollo three-quarters right, *rev.* AMΦΙΠΟΛΙΤΩΝ on square linear border enclosing race torch, 3.37g/10h (Lorber 61). *Very fine*
£200-300



- 1207 THESSALY, Rhodian mercenaries**, Tetrobol, c. 170, Tetrobol, three-quarters facing head of Helios, *rev.* rose with bud on right, 2.65g/12h (Ashton, NC 1988, 21ff; SNG Keckman 973). *Extremely fine* £150-200

Provenance: Ex Sitichoro Hoard (Larissa), 1968

Roman Republican coins

- 1208 L. Marcius Philippus**, Denarius, 56, bust of Ancus Marcius right, *rev.* aqueduct surmounted by equestrian statue right, AQUA MAR within arches (Craw. 425/1; Sear 382); **P. Fonteius Capito**, Denarius, 55, helmeted and draped head of Mars right, *rev.* horseman galloping right about to spear warrior (Craw. 429/1; Sear 392) [2]. *Good very fine*
£100-150



- 1210 Carausius**, Denarius, laureate, draped and cuirassed bust right, *rev.* CONSERVAT AVG, Sol standing, facing, head turned left, holding globe in left hand and raising right hand, 3.53g/6h (RIC -). *Slight graze in obverse field, otherwise very fine with strong portrait, extremely rare*
£1,500-2,000

This is an unrecorded reverse legend with Sol, which normally reads ORIENS AVG on denarii. It does however occur on antoniniani



- 1211 Constantinopolis anonymous issue**, Third-Siliqua, c. 333, helmeted and draped bust of Roma right, *rev.* P, 1.07g/6h (Bendall, RN 2000, type 2; RIC -; Kent, Essays Sutherland, p.112, pl. 13, 29; Vagi 3039). *Light surface porosity, otherwise very fine*
£100-150



- 1212 Valentinian II**, Solidus, Trier, c. 388-92, diademed, draped and cuirassed bust right, *rev.* Valentinian II and Gratian seated facing, holding globe, Victory and palm-branch between them, 4.48g/12h (RIC 90). *Edge cut and numerous surface marks, otherwise very fine* £250-300

Byzantine coins



- 1213 Anastasius**, Solidus, Constantinople, c. 507-18, helmeted and cuirassed bust facing, holding spear and shield, *rev.* Victory standing left, holding long cross surmounted by inverted P, star in left field, officina Z, CONOB in exergue, 4.44g/6h (MIB 6; Sear 5). *Extremely fine* £250-300

Provenance: A.C. Harrison Collection



- 1214 John I**, Miliarion, cross-crosslet on globus above two steps, medallion containing bust of John at centre, *rev.* legend in five lines, 2.71g/12h (DOC 7; Sear 1792). *Very fine*
£40-60

Provenance: A.C. Harrison Collection

Roman Imperial coins

- 1209 Caracalla**, Denarius, Rome, 213, laureate bust right, *rev.* Liberalitas, 3.48g/6h (RSC 134). *Good very fine* £50-70



- 1210 Carausius**, Denarius, laureate, draped and cuirassed bust right, *rev.* CONSERVAT AVG, Sol standing, facing, head turned left, holding globe in left hand and raising right hand, 3.53g/6h (RIC -). *Slight graze in obverse field, otherwise very fine with strong portrait, extremely rare*
£1,500-2,000

This is an unrecorded reverse legend with Sol, which normally reads ORIENS AVG on denarii. It does however occur on antoniniani

ANCIENT COINS – LOTS

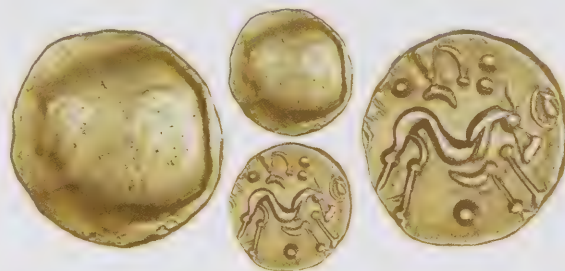
All lots in this section are sold as viewed and NOT subject to return.

- 1215 SICILY, Syracuse**, Æ 27, diademed head of Hieron left, *rev.* horseman prancing right (Sear 1221); Æ 22, bust of Artemis right, *rev.* winged thunderbolt (Sear 1200); **KINGS OF MACEDON, Alexander III**, Drachm, Peloponnesos; together with other coins (4) [7]. *Mostly very fine* £40-60
- 1216 THRACE**, bronzes (8), 4th to 2nd cents. BC, including Maroneia Æ 18, Æ 15 (Sear 1636), Lysimachos Æ 19 (2) (Sear 1622), Seuthes III Æ 21 (Sear 1725), Cherronesos Æ 11 (Sear 1607) [8]. *Varied state* £30-40
- 1217 ATTICA, Athens**, Tetradrachm; together with other Greek silver (11), from Macedon, Egypt, Hispania Citerior, Corinth, Rhodes, Indo-Greeks, etc [12]. *First worn, others fine and better* £120-150
- 1218 AIOLIS**, bronze (7), all 3rd cent. BC, including Kyme Æ 20 (Sear 4192), Æ 18 (Sear 4188) and Myrina Æ 10 (Sear 4218) [7]. *Varied state* £30-40
- 1219 KINGS OF PERSIS, Artaxerxes II**, Siglos, 5.50g/12h (Sear 4682); together with Drachms of Parthia (2), Sasania (4), and a Hemidrachm of Tabaristan [7]. *Varied state; all identified on tickets* £60-80
Provenance: E.W. Danson Collection
- 1220 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV**, Æ 38, diademed head of Zeus Ammon, *rev.* eagle standing left on thunderbolt (Sear 7842 var); together with other coins (2), one in silver [3]. *Fine* £40-50
- 1221 Augustus**, Denarius (RIC 207; Sear 1597); **Gordian III**, Sestertius, Rome, 241-2 (RIC 254; Sear 8731); **Gratian**, Siliqua, Trier (RSC 86 Aa) [3]. *Good fine and better* £120-150
- 1222 Nero**, Sestertius, Lugdunum, 65, laureate bust left, *rev.* the 'twin Janus' with closed double doors (Sear 1958 var); together with Roman bronzes (25), of Augustus (a brockage), Claudius, Hadrian, etc [26]. *Varied state* £80-100
- 1223 Vespasian**, As, Rome (Sear 2362); together with later bronzes (10) [11]. *Fine to very fine* £30-50
- 1224 Trajan**, Denarius, Rome (BMC 122; RSC 242); together with a Denarius of M. Volteius M.f. [2]. *Fine* £60-80
- 1225 Faustina I**, Denarius, Rome, 141, *rev.* Juno, 3.71g/5h (RIC 338; RSC 215); together with other miscellaneous ancient coins (5, four in silver) [6]. *First very fine, others in varied state* £80-100
Provenance: Miss Eileen Atkinson Collection; the proceeds of this lot benefit the British Numismatic Society
- 1226 Lucilla**, Denarius, draped bust right, *rev.* Vesta veiled standing left, sacrificing over lighted altar and holding palladium (RSC 92; Sear 5493); together with other Denarii (5), Antonianii (2), mostly 3rd century [8]. *First very fine, others fine and better* £150-200
- 1227 Severus Alexander**, Denarius, Rome, 227, *rev.* Pax, 3.12g/6h (RIC 67); **Gordian III**, Antoninianus, Rome, 243, *rev.* Securitas, 4.19g/12h (RIC 151; RSC 327); **Philip I**, Sestertii (2), both Rome, 245, *revs.* Æquitas, 17.21g/12h (RIC 166a; C 10), Felicitas, 13.70g/11h (RIC 169a; C 44); **Philip II**, Antoninianus, Rome, 245, *rev.* Emperor, 3.89g/12h (RIC 218d; RSC 48); together with Antoninianii (3), of Carausius (2) and Allectus [8]. *Second very fine, others fine* £60-80
- 1228 Carausius**, Antoninianus, *rev.* Mars (Spink 675 var); together with miscellaneous Denarii (2) and a Folles [4]. *Fine to good fine* £40-50
- 1229 Constantius I**, Folles, Trier (RIC 789; Sear 16420); together with other Roman bronzes (2) [3]. *Very fine or better* £80-100
- 1230 Alexius III, Angelus-Comnenus**, Electrum Aspron Trachy, 4.67g/6h (Hahn 22.4; S 2009); together with Folles (2), of Anastasius I and Justinian I [3]. *First about very fine, others fine* £100-150
- 1231** Denarii (6), of M. Marcius, Mn Æmilius Lepidus, etc; Q. Titus, Quinarius; L. Trebanus, Semis [8]. *Varied state* £90-120
- 1232** Denarii (9), of C. Hosidius c.f., Geta, Octavian, Vespasian, Antoninus Pius, Plautilla, Caracalla, etc; Julian, Siliqua, Lugdunum [10]. *Mostly fine* £200-250
- 1233** Denarii (20), of Julius Cæsar, Augustus, Faustina I, Antoninus Pius, Caracalla, Elagabalus, Julia Domna, etc [20]. *Mostly fine or better* £200-250
- 1234** Denarii (9), of Nero, Nerva, Hadrian, Plautilla, etc; Gordian III, Antoninianus [10]. *Mostly fine* £200-250
- 1235** Denarii and Antoniniani (39), various rulers [39]. *Varied state* £600-800
- 1236** Siliquæ (8), of Gratian, Julian, Constantius II, etc; together with a Thrace, Cherronesos, Hemidrachm [9]. *Varied state* £80-100
- 1237** Greek and Roman Provincial bronzes (33), from Sicily, Athens, Rhodes, Siculo-Punic, Numidia, Naxos, Pisidia, Judæa, etc, and of Augustus, Nero, Salonina, Aurelian, Claudius II, etc [33]. *Varied state* £50-70
- 1238** Roman bronzes (11), all London, of Carausius, Allectus, Maximian, etc; together with a bronze of Tasciovanus [12]. *Varied state* £60-80
- 1239** Roman bronzes (85), of Carausius, Allectus, Maxentius, Maximinus II, Constantine I, Helena, Theodora, Constans, Constantius II, Constantius Gallus, Theodosius I, Arcadius, Honorius, etc [85]. *Varied state* £70-90
- 1240** Roman bronzes (31), mostly different [31]. *Varied state* £20-30
- 1241** Roman Imperial bronzes (34), various denominations [34]. *Varied state* £300-400
- 1242** Roman Imperial bronzes (34), various denominations [34]. *Varied state* £500-600
- 1243** Roman Imperial bronzes (60), various denominations [60]. *Varied state* £500-600
- 1244** Roman Imperial bronzes (130), mostly 3rd and 4th centuries [130]. *Varied state* £200-300

- 1245** Roman Provincial bronzes (168), various denominations [168]. *Varied state* £400-600
- 1246** Roman Provincial, billon Tetradrachms (74), various rulers [74]. *Varied state* £500-600
- 1247** Byzantine bronzes (20), of Anastasius, Justin II, Maurice Tiberius, Focas, Heraclius, Leo IV, Manuel I, etc [20]. *Varied state* £40-60
- 1248** Byzantine bronzes (20), of Justinian I, Anastasius I, Heraclius, Justin II, Tiberius Constantine, etc [20]. *Varied state* £80-100
Provenance: A.C. Harrison Collection
- 1249** Byzantine bronzes (37), of Constantine VIII, IX, X, Theophilus, etc [37]. *Varied state* £80-100
Provenance: A.C. Harrison Collection
- 1250** Byzantine bronzes (12), various denominations [12]. *Varied state* £50-100
- 1251** Greek, Roman and Byzantine coins, mostly minor bronzes [108]. *Varied state* £100-150
- 1252** Greek, Roman and Byzantine coins, etc (219), a few in silver [219]. *Varied state; in a modern 4-tray carrying case* £300-400
- 1253** Roman and Byzantine bronzes (147), various denominations [147]. *Varied state* £50-70

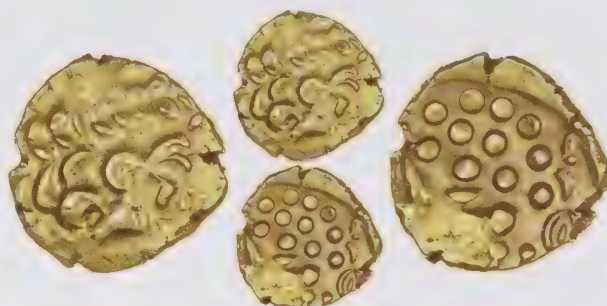
CELTIC COINS FROM THE COLLECTION OF THE LATE ALAN HARRISON

Gallo-Belgic issues



- 1254** Stater, series E [Ambiani], trace of design, *rev.* disjointed horse right, pellets and ornament above, eye in front, pellet below, 6.33g (ABC 16; VA 52; S 11). *Good very fine* £300-350

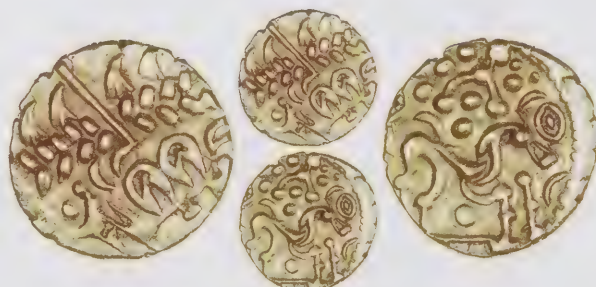
Early Uninscribed issues



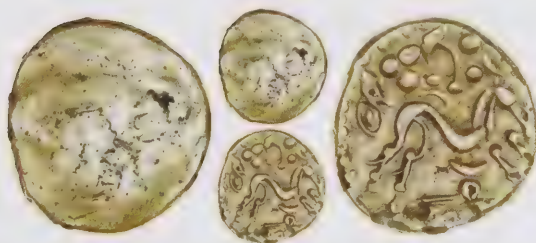
- 1255** Stater, Ingoldisthorpe type, devolved head of Apollo with plant (?). *rev.* horse, pellets above, 6.39g/8h (ABC 2421; BMC –; VA –; S 20B). *Of bright yellow gold, the reverse off-centre, otherwise better than very fine, very rare* £800-1,000



- 1256** Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left, pellets above, spiral in front, coffee-bean behind, crab-like object below, 6.07g/7h (ABC 746; BMC 62ff; VA 1205; S 22). *Nearly very fine, full flan* £200-250



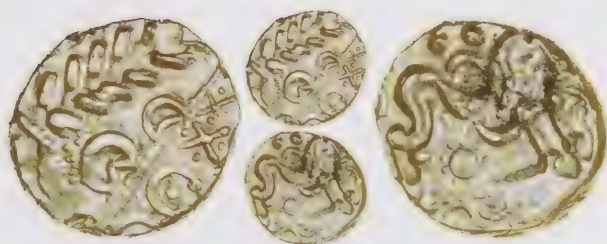
- 1257** Stater, British H [North East Coast type], devolved head of Apollo, *rev.* disjointed horse right, pellets and horse-shoe above, coffee-bean in front and behind, large pellet below, 6.07g/3h (ABC 1716; BMC 183; VA 800-1; S 28). *Good very fine* £400-50



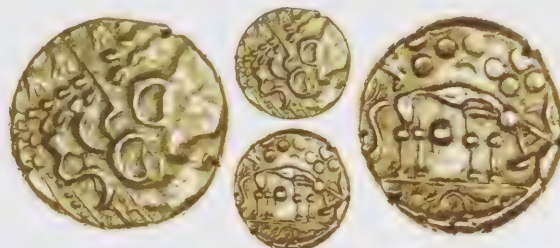
- 1258** Plated Stater, British H [North East Coast type], trace of design, *rev.* disjointed horse right, pellets and horse-shoe above, coffee-bean behind, pellet below, 4.85g/3h (ABC 1716; BMC 183; VA 800-1; S 28). *Good fine, most of the plating intact* £100-150



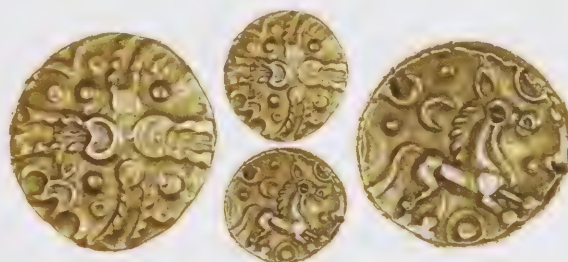
- 1262** Stater, British I [North East Coast type], devolved head of Apollo, *rev.* disjointed horse left, pellets and crescent above, large pellet below, zig-zag pattern with pellets in exergue, 6.15g/7h (ABC 1722; BMC 193; VA 804-1; S 29). *Good very fine* £400-500



- 1259** Stater, British H [North East Coast type], devolved head of Apollo, *rev.* disjointed horse right, pellets and horse-shoe above, star in front and behind, rosette below, 5.98g/12h (ABC 1719; BMC 183; VA 800-1; S 28). *Rather small of flan, otherwise very fine or better* £250-300



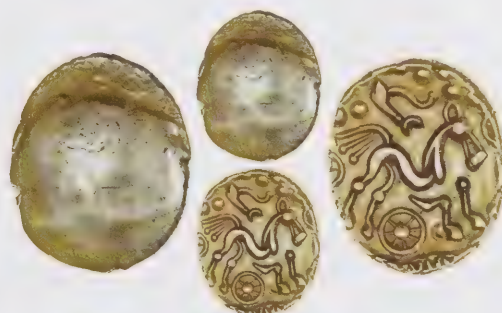
- 1263** Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev.* wolf right, pellets and crescent above, pellet below, 6.16g/10h (ABC 1393; BMC 212-16; VA 610-1; S 30). *Very fine* £400-500



- 1264** Stater, British L [Whaddon Chase type], wreath and crescent pattern, *rev.* horse right, pellets, crescents and annulets above, pellet-in-annulet below, 5.53g/9h (ABC 2445; BMC 339-40; VA 1493.1; S 32). *About very fine, rare* £400-500



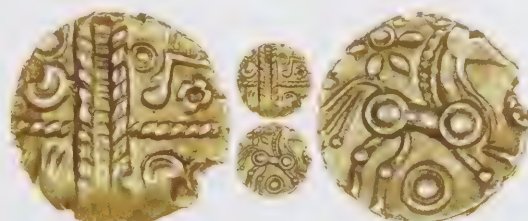
- 1260** Stater, British I [North East Coast type], devolved head of Apollo, *rev.* disjointed horse left, pellets above, coffee-bean in front and behind, large pellet below, 6.15g/7h (ABC 1722; BMC 193; VA 804-1; S 29). *Good very fine* £400-500



- 1265** Stater, British Qb [Remic type], *obv.* blank, *rev.* triple-tailed horse right, pellets and ornament above, wheel below, 5.93g (BMC 461ff; VA 216; S 39). *Very fine or better* £250-300



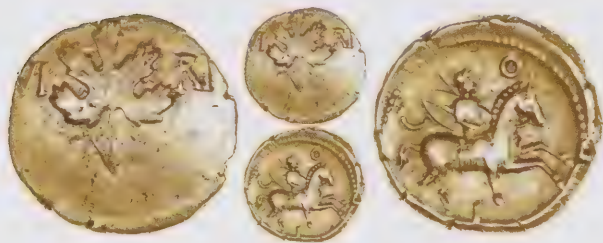
- 1261** Stater, British I [North East Coast type], devolved head of Apollo, *rev.* disjointed horse left, pellets and crescent above, coffee-bean behind, large pellet below, zig-zag pattern with pellets in exergue, 6.06g/1h (ABC 1722; BMC 193; VA 804-1; S 29). *Good very fine* £400-500



- 1266** Quarter-Stater, British Lx [N. Thames group], crossed wreath, annulets and crescents in two angles, winged object in third, *rev.* horse right, 'dahlia' sunburst above, pellet in annulet below, 1.21g/2h (ABC 2466; BMC 367; VA –; S –). *Good very fine, very rare* £250-350

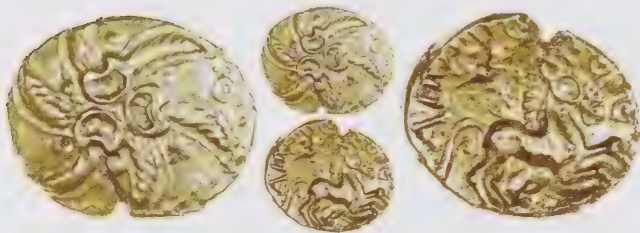
- 267** Quarter-Stater, British O [Geometric type], trace of crescent with two appendages, *rev.* geometric pattern, 1.30g/9h (ABC 767; BMC 129ff; VA 143; S 46). *About fine*
£40-60

Atrebates and Regni



- 268** Verica, Stater, vine leaf dividing VI RI, *rev.* mounted warrior right, holding lance and shield, C O F around, 5.40g/6h (ABC 1193; BMC 1159ff; VA 520; S 121). *Slightly off-centre, otherwise about very fine*
£600-800

Trinovantes



- 269** Addeddomaros, plated Stater, spiral of six limbs, three crescents in centre, *rev.* horse right, AOODHDO[M] and ornament above, cornucopia below, 5.53g/12h (ABC 2517; BMC 2396ff; VA 1620; S 201). *Cleaned, otherwise about very fine*
£150-200

Catuvellauni



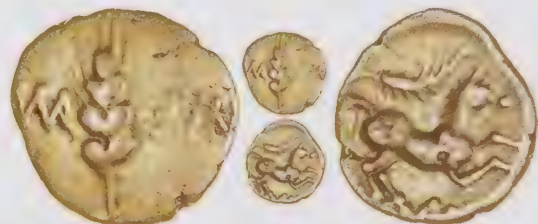
- 1270** Tasciovanus, Stater, crescents in wreath, *rev.* horseman right, wheel by horse's head, TASC around, 5.41g/9h (ABC 2562; BMC 1610; VA 1732-11; S 217). *Bright appearance, good very fine*
£500-700



- 1271** Cunobelin, Stater, Linear type, ear of barley dividing CAMV, pellet in field above M, *rev.* horse prancing right, branch and pellet above, CVN below, 5.55g/9h (ABC 2774; BMC 1780; VA 1925-5; cf. S 282). *Struck on a small flan, otherwise about very fine*
£400-600



- 1272** Cunobelin, Stater, Wild type, ear of barley dividing CAMV, *rev.* horse prancing right, branch above, CV[NO] below, 5.36g/11h (ABC 2777; BMC 1784ff; VA 1931; S 285). *Nearly very fine*
£400-600



- 1273** Cunobelin, Quarter-Stater, Plastic type, ear of barley dividing CAM CVN, *rev.* horse prancing right, branch above, C [VN] below, 1.31g/2h (ABC 2819; BMC 1845; VA 2017; S 295). *Good fine*
£150-200

- 1274** Cunobelin, Bronze, bearded head of Jupiter Ammon left, *rev.* warrior on horseback right, CAMV below, 2.46g/10h (ABC 2978; BMC 1984-6; VA 2103; S 345); together with other bronzes (8) [9]. *First good fine, others in varied state*
£70-90

Durotriges



- 1275** White gold or silver Stater, disjointed head of Apollo, *rev.* disjointed horse left, pellets above and below, 5.91g/4h (ABC 2157; BMC 2525ff; VA 1235; S 365-6). *Extremely fine, lightly toned*
£100-150

- 1276** Silver Stater, disjointed head of Apollo, *rev.* disjointed horse left, pellets above and below, 5.44g/4h (ABC 2157; BMC 2525ff; VA 1235; S 365-6). *Very fine or better*
£50-70

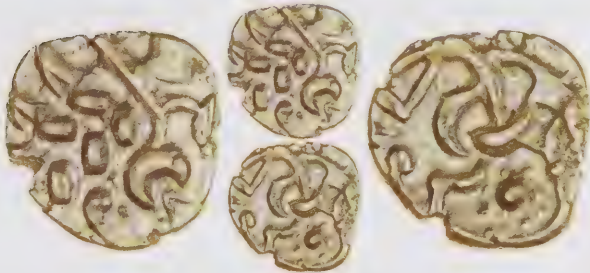
- 1277** Base billon Stater, disjointed head of Apollo, *rev.* disjointed horse left, pellets above and below, decorated exergue, 3.79g/6h (cf. ABC 2172; BMC -; VA -; cf. S 365-6); together with Potins (3), Kentish class II, Gaulish (2) [4]. *Mostly very fine*
£60-80

Dobunni



- 1278 Bodvoc**, Stater [bronze core], BODVOC across field, *rev.* triple-tailed horse right, crescent above, seven-spoked wheel below, 3.64g/5h (ABC 2039; BMC 3135-42; VA 1052; S 388). *Good fine, reverse better* £100-150

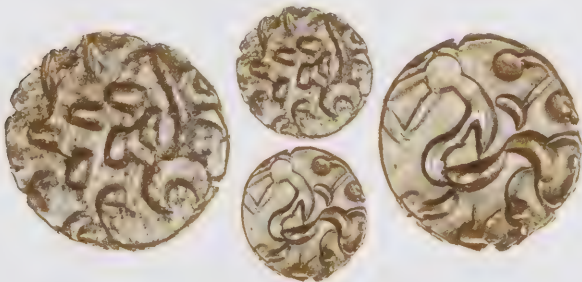
Corieltauvi



- 1279** Uninscribed issues, Stater, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, 'anchor' shape above, rosette below, 5.39g/10h (ABC 1737; BMC 3146; VA 809; S 390). *On a slightly irregular flan, very fine* £250-300

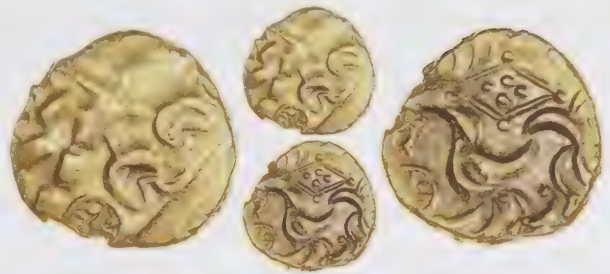


- 1280** Uninscribed issues, Stater, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, 'anchor' shape above, pellet below tail, eight-pointed star below, 5.84g/6h (ABC 1743; BMC 3148ff; VA 811; S 390). *Good very fine* £350-400

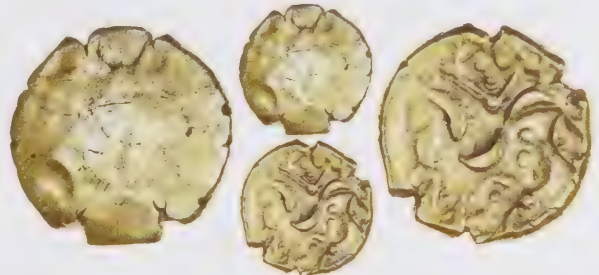


- 1281** Uninscribed issues, Stater, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, 'anchor' shape above, pellet below tail, star below, 5.42g/10h (ABC 1743; BMC 3148ff; VA 811; S 390). *Good very fine* £350-400

- 1282** Uninscribed issues, Stater [bronze core], Domino type, trace of design, *rev.* disjointed horse left, 'domino' shape above, anti-clockwise four-legged spiral below, 3.53g (ABC 1758; BMC 3184ff; VA 829.4; S 393). *Nearly very fine* £50-70



- 1283** Uninscribed issues, Stater, Kite type, devolved head of Apollo, *rev.* disjointed horse left, 'kite' shape containing four pellets above, wheel containing cross and four pellets in front, spiral below, 5.40g/8h (ABC 1761; BMC 3183; VA 825.1; S 392). *Coppery gold, about very fine or better* £400-600



- 1284** Uninscribed issues, Stater, Kite type, trace of design, *rev.* disjointed horse left, 'kite' shape containing four pellets above, spiral below, 5.29g (ABC 1761; BMC 3183; VA 825; S 392). *Nearly very fine* £300-400



- 1285** Uninscribed issues, Stater, Kite type, devolved head of Apollo, *rev.* disjointed horse left, 'kite' shape with curved sides, containing four pellets above, 5.47g/12h (ABC 1761; BMC 3183; VA 825.9; S 392). *Nearly very fine, a very rare variety* £350-450



- 1286** Uninscribed issues, Stater, Kite type, devolved head of Apollo, *rev.* disjointed horse left, 'kite' shape containing four pellets above, wheel containing cross and four pellets in front, trefoil of pellets below tail, spiral below, 5.42g/8h (ABC 1761; BMC 3183; VA 825.1; S 392). *Coppery gold, about very fine or better* £400-600

- 1287** Uninscribed issues, Unit, Boar/Horse type, boar right, spear in back, large pellet-and-ring motif and spiral above, reversed s symbol below, *rev.* horse left, large pellet-and-ring motif above, annulet below, 1.12g/1h (ABC 1779; BMC 3194ff; VA 855.3; S 396). *Nearly very fine, dark tone* £80-100

288 Uninscribed issues, Unit, 'Crown Boar' type, boar right, no spear in back, two arched pellet lines above, two-pellets-in-ring in front, *rev.* horse left with beaded mane and leaf-shaped tail, pellet-in-ring above and below, voided triskele in front, 1.43g/6h (ABC 1785; BMC 3213; VA 864.1; S 396). *On a small flan, nearly very fine, rare* £80-100

289 Uninscribed issues, Unit, Boar/Horse type, boar right, no spear in back, single front leg, pellet in tail, *rev.* horse left, large pellet-ring motif above, 1.43g/12h (ABC 1797; BMC 3207; VA 857.3; S 396). *About very fine, dark tone* £80-100

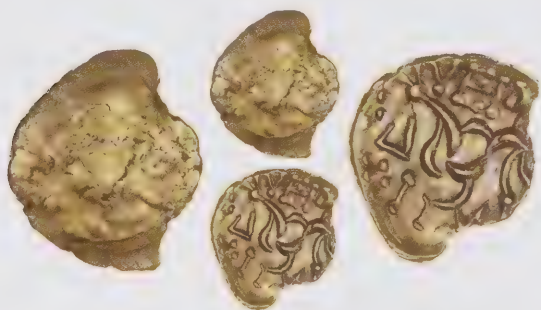
290 Uninscribed issues, Unit, boar right, no spear in back, pellets-in-annulets around, *rev.* horse right with leaf-shaped tail, pellet ring above, pellet-in-annulet below, 1.15g/7h (ABC 1800; BMC 3214-17; VA 875; S 397); together with a plated Unit [2]. *Both nearly very fine, first chipped, second of good style and with most of the silvering intact* £90-120

291 Uninscribed issues, Units (2), both Boar/Horse type, trace of design, *revs.* horse right, pellet-and-ring above, nothing below, 1.19g, 1.00g (ABC 1803, 1806; BMC 3218ff; VA 877, 884; S 398) [2]. *First very fine, second good fine* £60-80

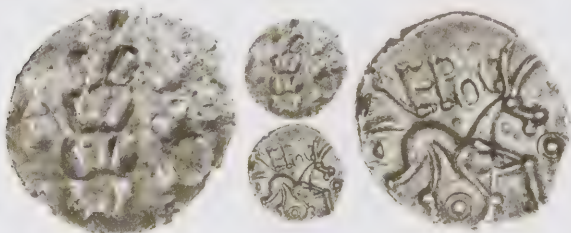
292 Uninscribed issues, Half-Units (2), both Boar/Horse type, boar right, pellet ring above, annulets below, *rev.* horse left, ring above, star below, 0.58g/12h (cf. ABC 1824; BMC 3236 -7; VA -; S -); boar left, pellet-in-annulets below and in exergue, *rev.* horse left, pellet-in-ring above, 0.49g/12h (ABC -; BMC -; cf. VA 866; S 399) [2]. *Fine or better, very rare* £100-150

293 Uninscribed issues, Half-Units (2), both Wheel type, boar right, four-spoked wheel above, pellet-in-annulet behind, *revs.* horse right, wheel above, 0.61g/5h, 0.34g/6h (ABC 1827; BMC 3244; cf. VA 862.1; S 399) [2]. *First about very fine, second fine, rare* £80-100

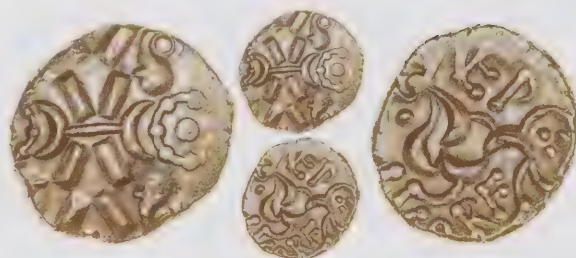
294 Uninscribed issues, Half-Units (2), both Kite type, trace of design, *revs.* horse left, four pellets within 'kite' shape above, 0.50g, 0.40g (ABC 1839; BMC 3248; VA 889.7; S -) [2]. *Nearly very fine, rare* £80-100



295 Vep, Stater, trace of design, *rev.* disjointed horse left, *VEP* above, rosette of pellets in front, six-pointed star below, 5.33g/9h (ABC 1851; BMC 3274; VA 905; S 410). *Full weight but struck on an irregularly shaped flan, good very fine, extremely rare* £800-1,000



296 Vepo, Unit, wreath pattern, *rev.* horse running right, *VEPOC* above, pellets and pellets-in-annulets around, 1.29g/6h (ABC 1869; BMC 3310ff; VA 955; S 412). *About extremely fine, very rare* £150-200

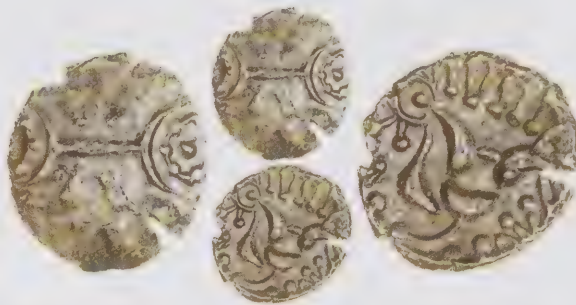


1297 Vep Corf, Stater, cruciform wreath design with rosettes in angles, *rev.* disjointed horse left, *VEP* above, trefoil of pellets below tail, *CORF* below, 5.18g/3h (ABC 1854; BMC 3302; VA 960; S 410). *Coppery gold, better than very fine, very rare* £600-800



1298 Vep Corf, Unit, trace of wreath pattern, *rev.* horse running right, *VEPO* above, three pellets below tail, *COR[F]* below, 1.13g (ABC 1878-81; BMC 3277ff; VA 950; S 411). *Good very fine, toned* £100-150

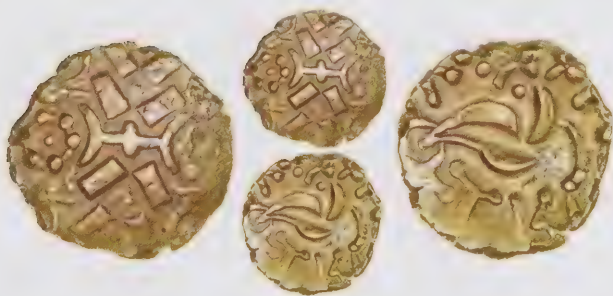
1299 Vep Corf, Half-Unit, wreath, *rev.* horse right, *VEP* above, [*CORF*] below, 0.46g/12h (ABC 1902; BMC -; VA 938.1; S 413). *About very fine, rare* £80-100



1300 Esuprasu, Base gold Stater, cruciform wreath design with rosettes in angles, *rev.* disjointed horse left, *IIIVP* retrograde above, [*R*]ASV below, 4.60g/10h (ABC 1917; BMC 3269; VA 920; S 405). *About very fine, reverse better, rare* £500-700



1301 Esuprasu, Unit, cruciform wreath design, pellets in angles, *rev.* horse right, *IIIVP* and pellet above, [*RASV*] below, 1.16g/9h (ABC 1920; BMC 3272; VA 924; S 406). *Very fine and very rare* £100-150



- 1302 Avn Cost**, Stater, cruciform wreath design with rosettes in angles, *rev.* disjointed horse left, AVN above, [COS]T below, 4.08g/12h (ABC 1929; BMC 3258; VA 910; S 402). *About very fine, a much under-rated rarity* £500-700

- 1303 Avn Cost**, Unit, trace of design, *rev.* horse left, AVN above, [COST] below, 0.88g (ABC 1938; BMC 3261ff; VA 914; S 403). *About very fine* £60-80



- 1304 Dumno Tigr Seno**, Stater, DVM[NO] across wreath, wheels and rosettes in alternate angles, *rev.* horse left, trefoil of pellets under neck, TIGIR above, [SE]NO below, 5.36g/8h (ABC 1971; BMC 3325; VA 972; S 414). *Good very fine, very rare* £1,200-1,500



- 1305 Dvmno Tigr Seno**, Unit, [D]VMNOC between two lines across wreath, *rev.* horse right, TIGIR above, trefoil below head, [S]ENO around, 1.07g/8h (ABC 1974; BMC 3328; VA 974.1; S 415). *Vertical die crack across obverse, otherwise better than very fine and toned, very rare* £400-600

- 1306 Dvmno Tigr Seno**, Unit, [D]VMNOC between two lines across wreath, *rev.* horse right, [T]IGIR above, trefoil below head, [S]ENO around, 0.88g/1h (ABC 1974; BMC 3328; VA 974.1; S 415); together with other Units, etc (16), mostly Corieltavian [17]. *First a large fragment, about very fine, others in varied state, some chipped or broken* £60-80



- 1307 Volisios Dumnocoveros**, Stater, VOL[IS]IO[S] between three lines on wreath, *rev.* horse left, trefoil of pellets below neck, pellet below tail, DVMNOCOVER[OS] around, 5.12g/9h (ABC 1980; BMC 3330; VA 978-1; S 416). *Good very fine, reverse better, very rare* £1,200-1,500



- 1308 Volisios Dumnocoveros**, Stater, VOL[IS]IO[S] between three lines on wreath, *rev.* horse left, trefoil of pellets below neck, DVMNOCOVERO[S] around, 5.18g/7h (ABC 1980; BMC 3330; VA 978-1; S 416). *Good very fine, almost fully legible, very rare* £900-1,200

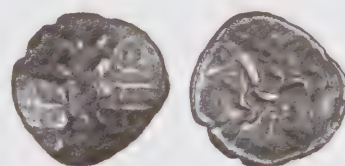


- 1309 Volisios Dumnovellaunos**, Stater, VOL[IS]IO[S] between three lines on wreath, *rev.* horse left, trefoil of pellets below neck, [DV]MNOVELLA[VNOS] around, 4.86g/7h (ABC 1995; BMC 3343; VA 988.2; S 419). *Good very fine, extremely rare* £1,200-1,500



- 1310 Volisios Dumnovellaunos**, Stater [bronze core], [V]OL[IS]IO[S] between three lines on wreath, *rev.* horse left, trefoil of pellets below neck, DVMNOVE[LL]AV[NOS] around, 4.55g/5h (ABC 1995; BMC 3343; VA 988.2; S 419). *About very fine with shiny black patina, extremely rare* £200-300

- 1311 Volisios Dumnovellaunos**, Stater [bronze core], trace of design, *rev.* horse left, trefoil of pellets below neck, DVM[NOVE]LLAVNO[S] around, 4.42g (ABC 1995; BMC 3343; VA 988.2; S 419); together with other base metal cores (4), all different, other ancient and medieval coins (8) [13]. *Varied state* £80-100



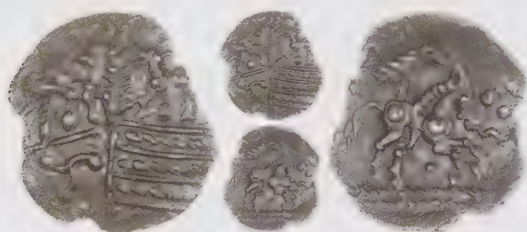
- 1312 Volisios Cartivellaunos**, Stater [bronze core], inscription in three lines across wreath, *rev.* horse left, CART[ILLAVNOS] around, 4.12g/12h (cf. ABC 1989; BMC -; VA 993; S 420A). *Fair to fine, excessively rare* £100-150

Iceni



- 313** Uninscribed issues, Unit, Bury type, female head left, wearing diadem, *rev.* horse left, pellet-in-ring above and below, 1.48g/6h (ABC 1495; BMC 3524-7; VA 80; S 432). *On a slightly small flan, otherwise about very fine with a good portrait* £120-150

- 314** Uninscribed issues, Unit, boar right, rings above, pellets around, *rev.* horse right, trefoil of pellets above, star below. 0.89g/6h (ABC 1579; BMC 3455ff; VA 657; S. 431). *Good fine, reverse better* £40-60



- 315** Uninscribed issues, Half-Unit, cruciform wreath with animals, spiral and hatching in quarters, *rev.* annulate horse right with twisted tail, bird sitting on back, pellet below, 0.57g/1h (ABC 1600, *this coin*; BMC -; VA -; S -). *Some chips to edge, otherwise about very fine, dark tone, possibly UNIQUE* £800-1,000

Armorica



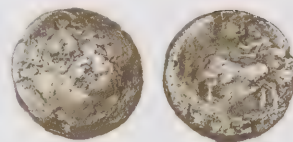
- 316** **Abrincatui**, Silver Stater, 1st cent. BC, lunar head right, cheek decorated with lyre or comet motif, *rev.* disjointed horse right with remains of charioteer above, class III, 6.37g/6h (D-T series 347, 2274; LT J6ff). *Nearly very fine* £150-200

The mark or tattoo on the moon face is more often a triangle of pellets-in-annulets; a single pellet-in-ring with three tails is unusual. Normally found on the reverse, below the horse, this device is generally referred to as a lyre. McCammon, however, argues that, given the ancient's fascination with all things celestial, it may be the earliest representation of Halley's comet which passed in 86 BC

- 317** **Coriosolites**, billon Staters (2), both 1st cent. BC, head right, *revs.* disjointed horse right with remains of charioteer above, class II, 6.75g/6h, class III, 6.50g/9h (D-T series 365A, 2339-40; LT 6634; S 16ff) [2]. *Very fine or better* £90-120

Gaul

- 318** **Suessiones**, Potin, small stylised head right, scrolls around, *rev.* boar right over pellet-in-annulet, ring behind, pellets below, 3.41g/6h (ABC 85; DT 530-1; LT 7905). *Nearly extremely fine, brown patina* £60-80



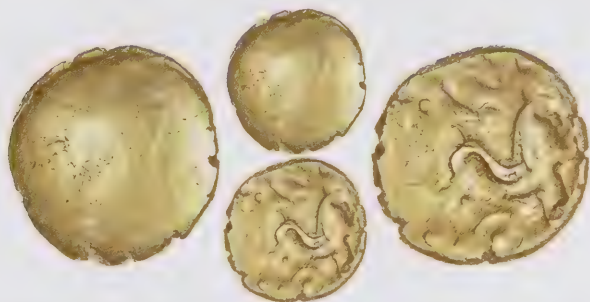
- 1319** Normandy group, pale gold Half-Stater, head right, *rev.* horse and rider left, 3.37g/1h (cf. DT 2031). *Fair to fine* £80-100

Eastern Europe



- 1320** Balkan Peoples, Velem type, Tetradrachm, late 2nd cent. BC, diademed and beardless male head right, *rev.* rider left, head in the form of a sun, 9.56g/1h (Göbl, OTA 471/4, same dies; Lanz collection 755, same dies; cf. BMC S153). *Fine* £90-120

CELTIC COIN FROM OTHER PROPERTIES



- 1321 Gallo-Belgic issues**, Stater, series E [Ambiani], blank, *rev.* disjointed horse right, pellets and ornament above, pellet-in-annulet below, 5.85g (ABC 16; VA 52; S 11). *Surfaces a little scuffed, otherwise very fine* £200-250

NUMISMATIC BOOKS, ETC

All lots in this section are sold as viewed and NOT subject to return.

- 1322** An old 19th century free-standing wooden coin and collector's cabinet, 55 x 38 x 71cm, comprising 25 [of 26] trays double-pierced to hold a total of 1,915 coins of various sizes, 8 drawers of various sizes and depths, all with brass pulls [some detached], double doors, lock and key; bottom drawer also with lock and key. *Beading at top working loose and back a trifle warped, otherwise in sound condition and a worthy restoration project, perhaps suitable as a dealer's cabinet; some trays stiff but complete with virtually all felts* £90-120
Not suitable for shipping
- 1323** A mahogany coin cabinet by Swann, 33 x 30.5 x 15cm, comprising 10 trays double-pierced to hold a total of 690 coins, brass pulls, drop front, lock (no key). *In excellent order but lacking a few felts* £80-100
Provenance: Miss Eileen Atkinson; the proceeds of this lot benefit the British Numismatic Society
- 1324** A coin cabinet by St Leonards, 22.5 x 18 x 11.5cm, comprising eight trays single-pierced to hold 160 Shilling-sized coins, double doors, lock and key. *Almost as new; complete with all felts* £50-70
- 1325** A coin cabinet by St Leonards, 48 x 31 x 48cm, comprising 30 trays single-pierced to hold a total of 1,060 coins, two side drawers and a deep bottom drawer, shelf at side for reference books, double doors, lock and key. *In excellent order, but some trays lacking felts* £150-200
- 1326** BABELON, J., *Catalogue de la Collection de Luynes, Monnaies Grecques, I, Italie et Sicile*, xi + 292pp, 56 plates; *II, Grèce Continentale et Iles*, 171pp, plates 57-89; *IV, Syrie, Égypte, Cyrénaïque, Maurétanie, Zeugitane, Numidie*, 137pp, plates 118-154, Paris, 1924-36 [6]. *Publishers' paper covers, plates in boards; some scuffing to spines, otherwise a very fine group, the text volumes largely uncut* £60-80
- 1327** BOUTIN, S., *Catalogue des Monnaies Grecques Antiques de l'Ancienne Collection Pozzi, monnaies frappées en Europe*, 2 vols, Maastricht, 1979, xii + 290pp, 202 plates [2]. *Publishers' grey card covers; a fine set* £50-70
- 1328** DALTON, O.M., *British Museum: A Guide to the Early Christian and Byzantine Antiquities*, 2nd edn, London, 1921, xii + 191pp, illustrations in text; SABATIER, J., *Description Générale des Monnaies Byzantines*, Graz, 1955, vii + 325, 377pp FAGERLIE, Joan M., *Late Roman and Byzantine Solidi found in Sweden and Denmark*, ANS NNM 157, New York, 1967, xxv + 212pp, 33 plates; WHITTING, P.D., *Byzantine Coins*, London, 1973, 311pp, illustrations in text [4]. *Publishers' bindings; last three very fine* £30-40
Provenance: Second ex libris Roger Cools, with his bookplate
- 1329** GRUEBER, H.A., *Coins of the Roman Republic in the British Museum*, 3 vols, London, 1970, cxxv + 594, 602, 236pp, 123 plates, djs [3]. *Publishers' red cloth; library stamps on endpapers, otherwise a fine and clean set* £50-70
Provenance: De-accessioned from the London Borough of Brent Public Libraries
- 1330** HORSLEY, J., *Britannia Romana* [1732], Newcastle-upon-Tyne, 2nd edn, 1974, xxxii + 520pp, tables and index. *Publisher's blue cloth, gilt and decorated; very fine and clean, still useful* £60-80
Provenance: Ex libris Alan C. Harrison

- 331** JENKINS, G.K., and LEWIS, R.B., *Carthaginian Gold and Electrum Coins*, RNS SP 2, London, 1963, 140pp, 38 plates, dj; TROXELL, Heidi, *SNG...ANS, Part 3, Bruttium-Sicily I: Abacænum-Eryx*, New York, 1975, 38 plates and accompanying text; BEDOUKIAN, P.Z., *Coinage of the Artaxiads of Armenia*, RNS SP 10, London, 1978, x + 81pp, 8 plates, title page with dedication by the author, 1979; HOWGEGO, C., *Greek Imperial Countermarks*, RNS SP 17, London, 1985, xi + 317pp, 36 maps, 33 plates; MACDONALD, D., *The Coinage of Aphrodisias*, RNS SP 23, London, 1992, xi + 169pp, 32 plates, dj; together with other titles on Greek and Indian coins (48), by Hands, Macdonald, Wirgin, Cunningham, Newell, Le Rider, Florance, de Callataÿ, Head, Seltman, Whitehead, etc [53]. *Publisher's bindings* £90-120

Not suitable for shipping

- 332** JOBERT, L.S., *The Knowledge of Medals*, London, 1697, 8 + 215pp, contents, decorated maroon half-leather, ribbed and gilt spine (Dekesel J11); HAVERCAMP, S., *Dissertationes de Alexandri Magni Numismate*, Batavia, 1722, 10 + 166pp, index, engraved plates in text, original grey boards; HENFREY, H.W., *A Guide to the Study and Arrangement of English Coins*, 1st edn, London, 1870, Parts I-III in one, 94 + 148 + 32pp, publishers' red cloth (Manville 460) [3]. *First with front cover detached and some annotations on title page in a contemporary hand, last with 'Curtois' pencilled on first free endpaper* £300-400

- 333** MATTINGLY, H., *Coins of the Roman Empire in the British Museum*, vol. I, *Augustus to Vitellius*; vol. II, *Vespasian to Domitian*; vol. III, *Nerva to Hadrian*; vol. IV, *Antoninus Pius to Commodus*; vol. V, *Pertinax to Elagabalus* (text), London, 1923-50, ccxxxi + 464, cv + 485, cxvii + 640, cc + 964, cclxvi + 699pp, 64 + 83 + 102 + 111 plates; CARSON, R.A.G., *Coins of the Roman Empire in the British Museum*, vol. VI, *Severus Alexander to Balbinus and Pupienus*, London, 1962, viii + 311pp, 47 plates [6]. *Publishers' red cloth, spines gilt; a fine and clean group* £100-150
Provenance: Vol. 5 ex libris Antonio Manuel de Guadan, with his bookplate

- 334** MATTINGLY, H., *Roman Coins*, London, 1928, xix + 300pp, 64 plates; REUSCH, W., *Der Kölner Münzschatzfund vom Jahre 1909*, Leipzig, 1935, 32pp, 6 plates, stamp of the Ashmolean Museum, 1935, on first verso; CALÓ LEVI, Annalina, *Barbarians on Roman Imperial Coins and Sculpture*, ANS NNM 123, New York, 1952, 55pp, 17 plates; BUTTREY JR, T.V., *The Triumviral Portrait Gold of the Quattuorviri Monetales of 42 BC*, ANS NNM 137, New York, 1956, x + 69pp, 9 plates; EDDY, S.K., *The Minting of Antoniniani AD 238-249 and the Smyrna Hoard*, ANS NNM 156, New York, 1967, vi + 133pp, 7 plates; POSTEL, R., *Katalog der antiken münzen in der Hamburger Kunsthalle*, 2 vols, Hamburg, 1976, 347pp, 130 plates; MACDOWALL, D.W., *The Western Coinages of Nero*, ANS NNM 161, New York, 1979, xvii + 256pp, 25 plates; together with other titles on Roman coins (69), by Hill, Butcher, Kent, Grant, Bernhart, Göbl, Cahn, Stevenson, Sydenham, Reece, Klawans, etc [76]. *Publishers' bindings* £90-120
Not suitable for shipping

- 335** MÜNZEN UND MEDAILLEN AG (Basle), FPLs 239-260 [January 1964-December 1965/January 1966]; together with other Münzen und Medaillen FPLs (934), 1952-95, many years complete, some duplication [Lot]. *First in green half-leather and marbled boards, gilt spine, others generally clean and a very good run* £30-50

- 1336** PATIN, C., *Familiae Romanæ in Antiquis Numismatibus*, Paris, 1663, xxxviii + 429pp, engraved illustrations in text (Dekesel P35, issue 1). *Original brown leather; binding scruffy and front cover partly detached, internally clean* £70-90

Provenance: Ex libris Alan C. Harrison, additionally: with the bookplate of Rolle

- 1337** PINKERTON, J., *An Essay on Medals*, vol. 1 only, London, 1789, xlviii + 300pp, 2 engraved plates (Manville 221); MADDEN, F.W., *History of the Jewish Coinage*, London, 1864, xi + 350pp, engraved illustrations in text; BOYNE, W., *A Manual of Roman Coins*, London, 1865, 79pp, 21 engraved plates; HEAD, B.V., *British Museum...A Guide to the Principal Gold and Silver Coins of the Ancients*, 4th edn, London, 1895, v + 128pp, 70 plates, library stamps; HEAD, B.V., and successors, *British Museum...A Guide to the Principal Coins of the Greeks*, London, 1959, 108pp, 52 plates; MILNE, J.G. [and KRAAY, C.M.], *Ashmolean Museum: Catalogue of Alexandrian Coins*, London, 1971, lxxviii + 155pp, 7 plates, 10pp Supplement and pull-out table; CARSON, R.A.G., and KRAAY, C.M. (eds), *Scripta Nummaria Romana: Essays presented to Humphrey Sutherland*, London, 1978, xiii + 250pp, 24 plates [7]. *Publishers' bindings; first somewhat untidy, others generally clean* £60-80

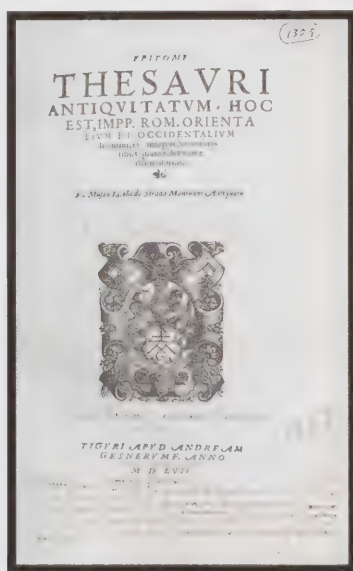
Provenance: Ex libris Alan C. Harrison, additionally: fourth de-accessioned from Grimsby Public Library, with their bookplate

- 1338** SEAGER, R.B., *A Cretan Coin Hoard*, ANS NNM 23, New York, 1924, 55pp, 12 plates; NOE, S.P., *A Bibliography of Greek Coin Hoards*, ANS NNM 25, New York, 1925, 275pp; ROGERS, E., *The Second and Third Seleucid Coinage of Tyre*, ANS NNM 34, New York, 1927, 33pp, 4 plates (2 copies); COX, D.H., *The Caparelli Hoard*, ANS NNM 43, New York, 1930, 17pp, 2 plates; HILL, G.F., *Notes on the Ancient Coinage of Hispania Citerior*, ANS NNM 50, New York, 1931, 196pp, 36 plates; WEBER, Shirley H., *An Egyptian Hoard of the Second Century AD*, ANS NNM 54, New York, 1932, 41pp, 3 plates; BELLINGER, A.R., *The Sixth, Seventh and Tenth Dura Hoards*, ANS NNM 69, New York, 1935, 75pp, 5 plates; WAAGE, F.O., *Greek Bronze Coins from a Well at Megara*, ANS NNM 70, New York, 1935, 42pp, 3 plates; CROSBY, Margaret, and GRACE, Emily, *An Achæan League Hoard*, ANS NNM 74, New York, 1936, 44pp, 4 plates; TORREY, C.C., *Aramaic Graffiti on Coins of Demanhur*, ANS NNM 77, New York, 1937, 13pp, 2 plates [11]. *Publishers' paper covers; fine and clean* £40-60

- 1339** SEYRIG, H., *Notes on Syrian Coins*, ANS NNM 119, New York, 1950, 35pp, 2 plates (2 copies); ROBINSON, D.M., *A Hoard of Silver Coins from Carystus*, ANS NNM 124, New York, 1952, 62pp, 6 plates; CALEY, E.R., *Chemical Composition of Parthian Coins*, ANS NNM 129, New York, 1955, 104pp; NOE, S.P., *Two Hoards of Persian Sigloi*, ANS NNM 136, New York, 1956, 44pp, 15 plates; COX, D.H., *Coins from the Excavations at Curium, 1932-1953*, ANS NNM 145, New York, 1959 (2 copies); THOMPSON, Margaret, *The Agrinion Hoard*, ANS NNM 159, New York, 1968, 130pp, 56 plates; TROXELL, Heidi A., *The Coinage of the Lycian League*, ANS NNM 162, New York, 1982, xvii + 255pp, 44 plates, typescript letter from the author to Ted Buttrey, December 1983, tipped-in; KOCH, Heidemarie, *A Hoard of Coins from Eastern Parthia*, ANS NNM 165, New York/Malibu 1990, x + 64pp, 12 plates [10]. *Publishers' bindings; fine and clean* £40-60

- 1340** STEVENSON, S.W., and others, *A Dictionary of Roman Coins*, London, 1889, viii + 920pp, library stamps at front; PEARCE, J.W.E., *Roman Imperial Coinage*, vol. IX, *Valentinian I-Theodosius I*, London, 1968, xlv + 334pp, 16 plates; SUTHERLAND, C.H.V., *Coinage in Roman Imperial Policy 31 BC-AD 68*, New York/London, 1971, xi + 220pp, 17 plates, dj; MATTINGLY, H., and SYDENHAM, E.A., *Roman Imperial Coinage*, vol. I, *Augustus to Vitellius*, 279pp, 16 plates; vol. III, *Antoninus Pius to Commodus*, xviii + 514pp, 16 plates (2 copies, different printings) London, 1972+; SUTHERLAND, C.H.V., and KRAAY, C.M., *Catalogue of Coins of the Roman Empire in the Ashmolean Museum*, Part I, *Augustus*, Oxford, 1975, 36 plates and accompanying text; HERBERT, K., and CANDIOTTI, K., *The John Max Wulfin Collection in Washington University, Roman Republican Coins*, New York, 1987, 47pp, 25 plates [8]. *Publishers' bindings, first rebacked, others very fine copies* £60-80

Provenance: First de-accessioned from the Malta Government Library



- 1341** STRADA, J. de, *Epitome Thesauri Antiquitatum, hoc est, imp. rom. orientalium et occidentalium Iconum, ex antiquis Numismatibus quam fidelissime delinatarum*, 2nd edn, Zurich, 1557, 36 + 335pp, 391 portrait medallion woodcuts in text (Dekesel S72). *Decorated boards, probably 17th century, ribbed spine; title page with annotations in Latin and the date 1623, minor annotations in the same hand in text, binding with some decay and last page partly torn, otherwise internally clean and free from foxing, rare* £3,000-4,000

- 1342** VON SALLET, A., *Münzen und medaillen*, Berlin, 1898, 224pp, illustrations in text; BERNHARD, O., *Pflanzenbilder auf griechischen und römischen münzen*, Zurich, 1924, 47pp, 5 plates; VERMEULE, C.C., *A Bibliography of Applied Numismatics*, London, 1956, 172pp, dj; MADDEN, F.W., *History of Jewish Coinage*, New York, 1967, lvii + 350pp, engraved illustrations in text; HALL, E.T., and METCALF, D. M., *Methods of Chemical and Metallurgical Investigation of Ancient Coinage*, RNS SP 8, London, 1972, viii + 448pp, 20 plates, dj, signature of Ted Buttrey on first free endpaper; BERK, H.J., *Roman Gold Coins of the Medieval World 383-1453 AD*, Joliet, USA, 1986, 370+ coins, all illustrated; BASSOLI, F., *Antiquarian Books on Coins and Medals from the Fifteenth to the Nineteenth Century*, London/Crestline, 2001, 88pp, dj; together with other titles on ancient coins (31), by Macdonald, Casey, Christ, Price, Vilminot, etc [38]. *Publishers' bindings* £50-70

ARTEFACTS FROM THE COLLECTION OF THE LATE ALAN HARRISON

All lots in this section are sold as viewed and NOT subject to return.

- 1343** **Stone Age** (c. 4,000-2,000 BC), flint arrowheads, several barbed, hand axes (3), and an axe hammer; together with worked implements, one possibly a scraper [18]. *Varied state* £70-90

- 1344** **European Bronze Age**, Axe, c. 1,000-800 BC, socketed and looped, biconical mouth with three ribs below, straight cutting edge, 87 x 40mm. *About very fine with dark green patina* £80-100



- 1345** **Luristan**, bronze Adze, 9th-7th cent. BC, slender blade decorated with incised lines, issuing from the mouth of a lion, tubular shaft hole decorated with four horizontal ridges and four boar-headed butt spikes, 200 x 55mm. *Superb quality and condition* £200-300



- 1346** **South Italian**, Hydria, 4th cent. BC, two horizontal handles, main body decorated with ribbing and painted with the profile head of a lady of fashion, foliate tendrils in orange slip around, narrow neck with wide rim, 220 x 150mm. *Some colour restoration to rim, otherwise intact and with minimal chipping to the design* £150-200



- 1347** **Roman**, Key handle, 1st cent. AD, bronze socketed in the form of a recumbent lion emerging from a lotus bud devouring a boar's head, lion with finely detailed mane and face, part of the iron key shank remains, 90 x 20mm (Mills RB 248). *Very fine with green patina, iron encrusted* £150-200

- 348 Roman**, Silvered-bronze pin with a decorated terminal, late 1st cent. AD, hand holding a pearl, shaft bent at 45 degrees, 105mm (Mills RB 178). *Very fine* £40-60

Provenance: Found in N.E. Lincolnshire

- 349 Roman**, Bronze rosette and fantail brooches (6), 1st-2nd cents. AD, various types, including an Æsica type with repousse decoration (Hattatt 800) and a fantail with Celtic scroll pattern [6]. *Fine to very fine; three intact with pins* £60-80

- 350 Roman**, Bronze brooches with makers names (5), 1st-2nd cents. AD, AUCISSA (2, one a cruder British copy); knee variant with UTEREFELIX (Hattatt 484); another inscribed FIBUAE XREG LAGITIENSE in two panels; bow type, DIMIN inscribed on foot [5]. *Mostly fine* £60-80

- 351 Roman**, Silver brooches (6), all 1st-4th cents. AD, P-shaped bow type; crossbow with onion shaped terminals and decorated with silver beading; triple dolphin Pannonian type; small dolphin missing the foot; Kraftig profilierte types (2) (Hattatt 336, 760 760) [6]. *Fine to very fine* £150-200

- 352 Roman**, Bronze brooches of various types, all 2nd cent. BC (8), zoomorphic and skeumorphic, axe brooch (Mills RB 161), running dog, leopard, dog chasing hare, lion bow type with a bull's head between its paws (Mills RB 101), T-shaped with animal seated on bow, openwork plate and a knee variant with tendrils on each side (Mills RB 96) [8]. *Fine to very fine* £150-200

- 353 Roman**, Bronze owl plate brooch, 2nd cent. BC, hooked beak and round orange enamelled eyes, body with folded wing that would have been enamelled (Hattatt 1154). *Fine with green patina, extremely rare; part of the pin remains* £100-150

Provenance: Found in N.E. Lincolnshire



- 354 Roman**, Enamelled bronze lunular plate brooch, 2nd cent. AD, central strip of yellow and red cells, blue and red panels each side (Mills RC 115; Hattatt 605). *Very fine with green patina; complete with pin and head loop* £120-150

- 355 Roman**, Jewellery, 1st-4th cents. AD, silver finger ring with bezel inscribed TOT; bronze rings (7); bronze bracelet; silver bracelet; intaglios of glass and carnelian (10) [20]. *Varied state* £100-150

- 356 Roman**, Bronze plate brooches (5), all 2nd cent. AD, including swimming duck (Mills RB 148; Hattatt 1166), bird in flight (Mills RB 149), etc [5]. *Average fine; traces of enamel survive, one with pin* £100-150

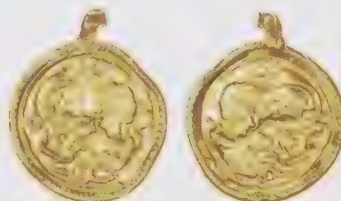
Provenance: Found in N.E. Lincolnshire

- 357 Roman**, Bronze zoomorphic brooches (2), both 2nd cent. AD, continental types of fine style, seated hound, head turned to the side; dog biting a hare [2]. *About very fine; both with traces of silvering* £80-100

- 358 Roman**, Bronze zoomorphic plate brooches (6), including horse and rider, goat, horse, hare, rabbit and eagle catching hare [6]. *All with some extremities missing, though mostly fine* £80-100

- 1359 Roman**, enamelled bronze brooches (6), all 2nd cent. AD, hinge-headed type with flat bow of triangular shape with orange and green enamel (Hattatt 992); two enamelled plate brooches, one with a triskele; a sandal with orange enamel (Hattatt 1139); crescent shape (Mills RC 116); chatelaine brooch of umbonate form with traces of enamel [6]. *Fine to very fine* £150-200

- 1360 Roman**, Gilt-bronze brooches (2), 2nd-3rd cents. AD, disc plate with five raised spokes (Hattatt 1216); knee variant with semi-circular head in an incised pattern [2]. *Heavily gilded, very fine* £60-80



- 1361 Roman**, Gold bracteate pendant, late 3rd-early 4th cents. AD, 20mm diameter, repoussé style, bust of man and woman facing each other, star above, pellet in circle below, letters v and o behind busts, beaded border, 20mm, 1.9g. *Overall details clear, but a few surface marks and uneven surface, extremely rare; with suspension loop [this detached at front]* £200-300

- 1362 Celtic and Roman**, a collection of bronze brooches (60), 7th cent BC-5th cent. AD, many varieties of dolphin, t-shape, plate, disc, headstud and continental types, including a Phrygian D-shape; a number with pins, some fragmentary [60]. *Varied condition; housed in a wooden box* £100-150

- 1363 Celtic**, Laten bronze brooches, all 4th-1st cents. BC, includes class I and class III [Lot]. *One with pin and very fine, all with green patina* £60-80

- 1364 Celtic**, Bronze horse brooch (forepart only, rear missing), early 1st cent. AD, hollowed out eyes, high arched mane and decorated body, loop at bottom, probably for a bar acting as a chatelaine for toilet implements, heavy duty construction, 45 x 37mm. *Fine or better, extremely rare of this size and quality even though it is broken* £70-90

Provenance: Found in N.E. Lincolnshire

- 1365 Celtic**, Bronze cheek piece, early 1st cent. AD, rod-like with a central opening, five enamelled cells of alternate red and green enamel on one side, 90mm. *Fine* £60-80

Provenance: Found in N.E. Lincolnshire

- 1366 Celtic**, Bronze bull's head, 1st cent. AD, probably a bucket mount, with hollowed out eyes and inwardly curved horns (one broken) (Mills RC 25); bronze dog, moulded in the round with hollowed out eyes, pronounced snout, raised ears and an upturned tail, 33 x 20mm [2]. *Fine* £60-80

Provenance: Second found in N.E. Lincolnshire

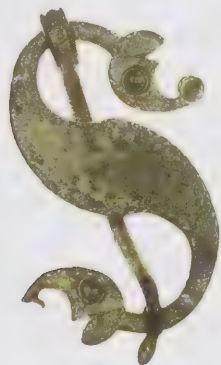


- 1367 Celtic**, Brigantian, enamelled bronze dragoon brooch, 1st-2nd cents. AD, flat plate with body richly enamelled in yellow, green and red cells with blue cells on the head, large petal-shaped ears and curved snout, pin intact and looped around the neck, tail detached, 50mm. *Very fine* £150-200

Provenance: Found near York

- 1368 Celtic**, Brigantian, bronze dragoon brooch, 1st-2nd cents. AD, flat plate with blue enamelled body and large petal-shaped ears, foot present but detached, pin loop loose, 45mm (Mills RC 31); Celtic stylized boar's head with raised eyes and curved snout [2]. *Fine* £80-100

Provenance: Second found in N.E. Lincolnshire



- 1369 Celtic**, Brigantian bronze dragoon brooch, 1st-2nd cents. AD, plain body with stylized head and tail, circular eyes and upturned snout, pin intact and looped around neck, 46mm. *Very fine with green patina* £200-250

Provenance: Found in N.E. Lincolnshire

- 1370 Celtic and Roman**, bronze military buckles and fittings, 1st-4th cents. AD, enamelled square-headed fastener, quoit-shaped buckles with horse head design, belt mount with openwork design of conjoined trumpets, also a bronze key [14]. *Mostly fine* £70-90

- 1371 Romano-British**, Bronze folding knife, 1st-2nd cent. AD, openwork form, hound and hare type, stylized features, blade missing, 62mm (cf. Hattatt 243; cf. Mills RB 252). *Very fine, brown patina* £80-100

- 1372 Romano-British**, Bronze dolphin brooch, late 1st cent. AD, large and robust type, enlarged ribbed wings and bow, catch plate with finely executed dotted geometric pattern on the outer side, spring mechanism and pin missing, 75 x 54mm (cf. Hattatt 899). *Superb dark green patina, sharp detail* £80-100

- 1373 Romano-British**, Bronze trumpet brooches (3), all 1st-2nd cents. AD, including one with an enamelled head, two of basic form and complete with pin; together with a birdlip bow brooch [4]. *Fine to very fine* £100-150



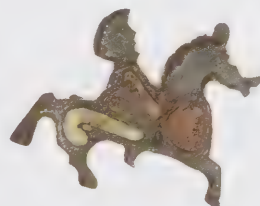
- 1374 Romano-British**, Enamelled bronze cockerel brooch, 2nd cent. AD, moulded in the round, body decorated with red, blue and yellow cells forming the wings, bird with a wavy comb on its head and a curved tail with loop (Mills RB 145; Hattatt 167). *Very fine, a superb example, complete with pin* £200-250

Provenance: Found in N.E. Lincolnshire



- 1375 Romano-British**, Enamelled bronze running dog plate brooch, 2nd cent. AD, extended mouth and upturned tail, body with a long single cell with green enamel, orange eye, complete except for pin (Mills RC 133; Hattatt 1188). *Very fine with green patina, scarce* £100-150

Provenance: Found in N.E. Lincolnshire



- 1376 Romano-British**, Enamelled bronze horse and rider plate brooch, 2nd-3rd cents. AD, galloping horse with well-defined head, rider with his head held back, body with cells of red enamel and traces of green, complete with pin (Mills RB 137; Hattatt 1173). *About very fine, brown patina* £90-120



- 1377 Romano-British**, Bronze figure of Mercury, 2nd-3rd cents. AD, naked with a cloak over his left arm, holding caduceus and purse, petasos on his head, coil of coiled gold wire loosely tied around his neck, both feet missing, 5.2cm. *About very fine with simplistic features and a heavy green patina* £80-100

Provenance: Found in N.E. Lincolnshire

- 1378 Frankish**, Silver gilt radiate head brooch fragments (2), both late 6th cent., semi-circular head with four arms each inset with a circular garnet, foot section with zoomorphic design [2]. *Very fine with clear detail* £40-60

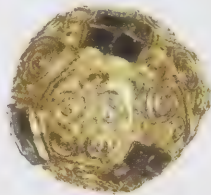
Provenance: Found in N.E. Lincolnshire

379 Anglo-Saxon, Fragment of a gold openwork mount, early 7th cent., decorated with beaded wire panels on a serpent-like body, 4.5g, 25 x 16mm. *Fine* £100-150

380 Anglo-Saxon, Tinned bronze pyramid mount from a sword, 7th cent., each side decorated with incised triangles, 15mm at base, 7mm high (Mills AS 276); two bronze pins, both decorated with ring and dot design; two gilded wrist clasps; two pieces from a bronze girdle hanger [7]. *Fine* £60-80

Provenance: Found in N.E. Lincolnshire

381 Anglo-Saxon, Bronze and yellow enamelled hanging bowl mount in the form of a bird, 7th-8th cents; silver and niello inlay circular mount with 'Trewiddle' style decoration, 20mm; gilt-bronze chip carved mount [3]. *Fine* £100-150
Provenance: Last found in N.E. Lincolnshire



382 Anglo-Saxon, Gilt-bronze large spherical pin head of hollow construction, 8th cent., richly ornamented with scroll patterns and square panels inset with red and green glass, pin shaft broken away, 25mm. *Very fine; 90% of the gilding and most of the glass intact* £120-150

383 Anglo-Saxon, Bronze strap terminals (2), both 9th cent., zoomorphic end and decorated panel, trewhiddle animal panel in silver and niello; bronze sword pommel [3]. *Fine to very fine* £60-80

384 Anglo-Saxon, Bronze strap end, 9th cent., animal head terminal and central panel decorated with an animal in the 'Trewiddle' style (Mills AS 23). *Very fine* £40-60
Provenance: Found in N.E. Lincolnshire

385 Viking, Bronze stirrup mount with central animal head, 9th-10th cents. (Mills V 230); similar mount, damaged; strap end with 'Jellinge' style animal design; plate brooch of openwork lozenge form (Hattat 1700) [4]. *Fine condition* £80-100
Provenance: Found in N.E. Lincolnshire

386 Viking, Bronze brooch of a walking bird with incised decoration, late 10th-11th cents., upright wing, hooked beak (cf. Mills V118). *Very fine, sharp detail* £60-80

387 Viking, Bronze buckles (20), all 14th cent., several with zoomorphic decoration, two Romanesque in style, elongated example from a spur [20]. *Mostly fine but some broken* £80-100
Provenance: Found in N.E. Lincolnshire

388 Medieval, Gilt-brass horse pendants (4), all 11th-14th cents., one decorated with a castle, one with a head surrounded by a dragon; pendant holder of globular form with three suspension arms protruding, two with acorn pendants, and an openwork bronze censor top; head of Christ and two belt mounts, one with a crowned head [9]. *Mostly fine or better* £50-70
Provenance: Found in N.E. Lincolnshire

389 Medieval, Romanesque bronze buckle, 12th cent., openwork design, lion with head turned back and its tail in its mouth (Mills NM 1); gilt-bronze lion mount, 13th cent. (Mills NM 24) [2]. *Very fine* £80-100
Provenance: Second found in N.E. Lincolnshire



1390 Medieval, Gold brooch buckle, 13th cent., semi-circular in section (pin missing), inscribed + PARCEST. PRES ENT AVOS IHEREN, 14mm, 1.2g. *Inscription worn, rare* £80-100

1391 Medieval, Silver and bronze brooch buckles, all 13th-14th cents., various styles, four intact with pins, one decorated as a letter C, another with a figure and dragon, two with turret-style settings, two fragments and a pin [12]. *Mostly fine* £60-80
Provenance: Found in N.E. Lincolnshire

1392 Medieval, Bronze seal matrices (3), all, 13th-14th cents., central devices including eagle and rabbit, four leaf clover, cooking pot and pelican in piety, inscription for latter SUM PELICANUS DEI, this intact with suspension loop; lead examples (2), one pointed oval with fleur de lis, other with a star [5]. *Fine to very fine* £150-200

1393 Early 17th Century, Brass toy petronel, 75mm long, fish-tail handle, opening on barrel for fuse, rectangular trigger guard, barrel with screw thread originally for a ramrod cap (now missing). *Extremely fine, dark green patina, sharp detail* £60-80

1394 Miscellaneous, Roman, Saxon, Medieval and later, including pins, buckles, lock fittings, bread stamp, 15th century gilded brass mount, coin weights, etc [Lot]. *Varied state* £50-70

1395 Miscellaneous, Medieval and later, in pewter and lead, including 15th cent. pilgrim badge of Virgin Mary in a crescent (Mills NM 83), Mercer's Company buttons, buttons of Charles II, etc [Lot]. *Varied state* £50-70

1396 Miscellaneous, 18th century brass erotic pipe tamper of a woman holding her skirt up with her mouth, phallus below; Roman bronze phallic mount, 2nd cent. AD [2]. *Fine; houses in a box* £60-80

END OF SALE

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

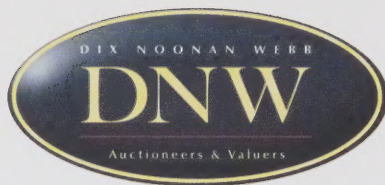
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



www.dnw.co.uk

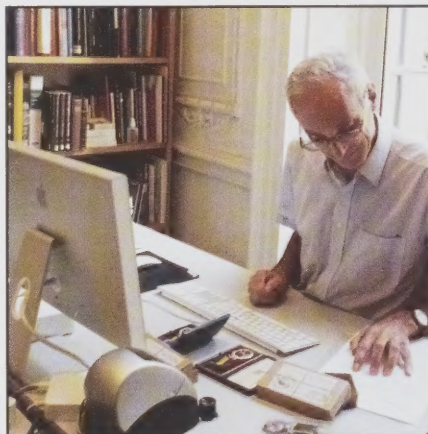
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspect of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals, militaria and numismatic books.

We hold several rostrum auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues for rostrum auctions are mailed three weeks prior to each sale. In addition, we stage a number of online auctions at regular intervals, offering a wide choice of material at all price levels.



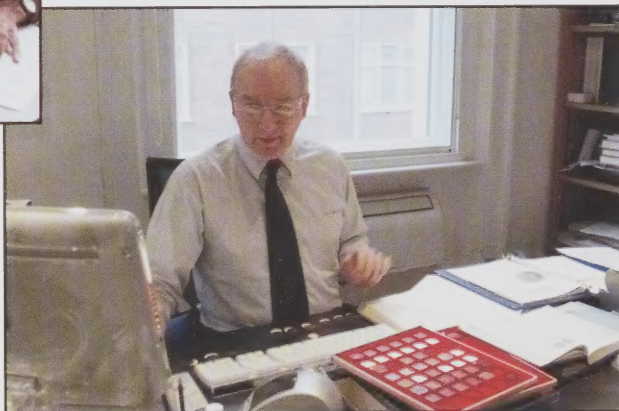
Auction room



Medal department

Our offices, open from 09.00 to 17.30, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the weeks prior to both rostrum and online auctions.

All DNW's rostrum auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.



Coin department

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.

Reception





www.dnw.co.uk

**DIX
NOONAN
WEBB**

16 Bolton Street Mayfair
London W1J 8BQ England
Telephone 020 7016 1700
Email coins@dnw.co.uk

